

MONTHLY BULLETIN

MICHIGAN SOCIETY OF ARCHITECTS



A State Organization of The American Institute of Architects

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Entered as second class matter January 15, 1946 at Postoffice at Detroit, Mich., under Act of March 3, 1879. Published Monthly
Subscription price \$3 per year (Members \$1), 30c per copy (Special Numbers \$1).

Volume 26

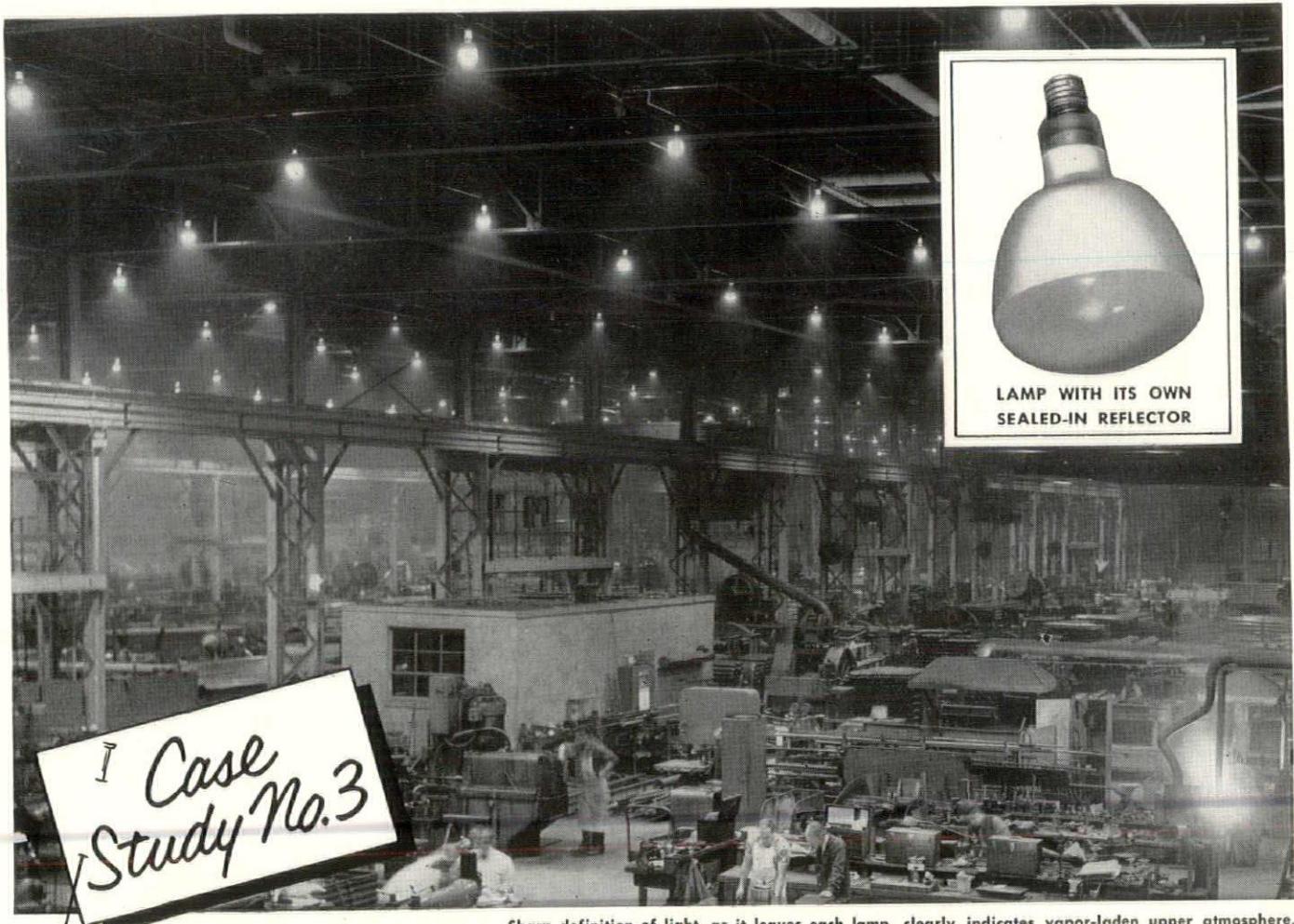
DETROIT, MICHIGAN, DECEMBER, 1952

Number 12



PHYSICS-MATHEMATICS BUILDING, MICHIGAN STATE COLLEGE
RALPH R. CALDER, A. I. A., ARCHITECT, DETROIT, MICHIGAN

PHOTO BY JOHN L. BEECH



Sharp definition of light, as it leaves each lamp, clearly indicates vapor-laden upper atmosphere.

Planned Lighting licks a factory maintenance problem

PROBLEM:

At Standard Tube Company, Detroit, water and oil vapors are exhausted upward from the work floor. Light sources are in that airstream—27 feet high. Under such conditions reflectors in ordinary, open fixtures would quickly become dirty—be costly to clean because of the height.

SOLUTION:

Reflectors NEVER become dirty . . . because a new type lamp, containing its own sealed-in reflector is used.



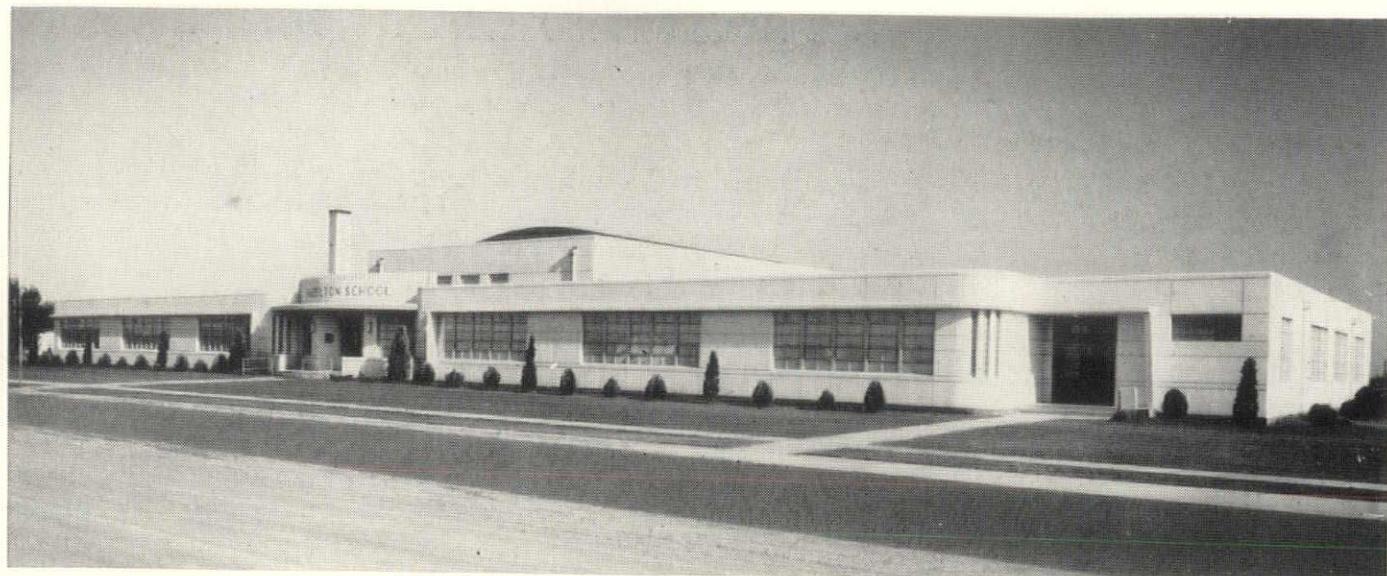
It takes Knowledge and Experience

. . . knowledge about the latest that's available in lamps and fixtures: experience in how they work best, to overcome a lighting problem.

For planned lighting to fit *your* special needs, call the nearest Edison office. Practical, on-the-job advisory service is yours, your architect's, your electrical contractor's without cost or obligation.



Detroit Edison



Architectural Concrete

ideal for schools of any size or type

The sharp increase in the birth rate during and since World War II now is reflected in a greatly expanded population of school age. Construction of buildings to house these students lags behind requirements.

In filling these needs architects can serve the interests of students, teachers, school boards and taxpayers best by designing in architectural concrete.

The outstanding characteristics of architectural concrete—rugged strength, maximum firesafety and unexcelled resistance to the elements—not only meet all structural requirements but also provide students and teachers with the utmost comfort and protection. Moreover, the enduring beauty which can be designed into architectural concrete buildings creates schools the city can be proud of for generations.

Architectural concrete schools best serve school boards and taxpayers too. The moderate first cost of architectural concrete+its low maintenance cost ÷ its long years of service=**low annual cost.**

Architectural concrete is a versatile structural material adaptable to single or multi-story schools of any size or style. Even ornamentation can be cast integrally—and economically—with structural parts.

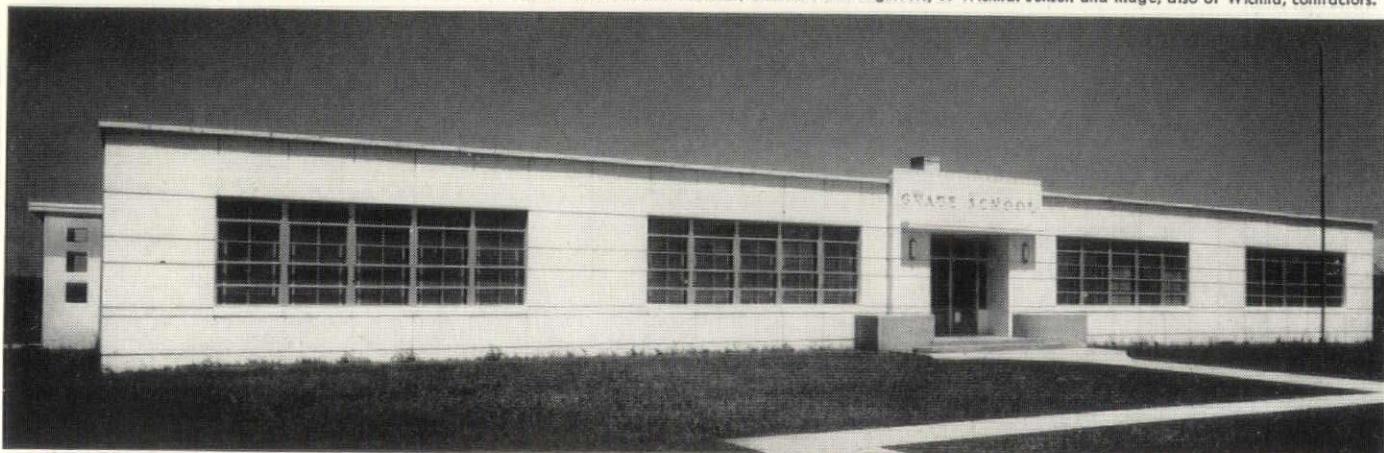
For more information on designing architectural concrete schools write for free copy of "*Concrete in Schools.*" Distributed only in the U. S. and Canada.

PORTLAND CEMENT ASSOCIATION

Olds Tower Bldg., Lansing 8, Mich.

A national organization to improve and extend the uses of portland cement and concrete . . . through scientific research and engineering field work

These two Kansas schools, in Hazelton (above) and in Hanston, designed by Hibbs and Robinson, architects and engineers, of Wichita. Jenson and Ridge, also of Wichita; contractors.




MONTHLY BULLETIN

MICHIGAN SOCIETY OF ARCHITECTS

(Formerly Weekly Bulletin)

120 Madison Avenue Detroit 26, Michigan

The name, "Monthly Bulletin, Michigan Society of Architects" is owned by Monthly Bulletin, Inc., a subsidiary of the Michigan Society of Architects, a Michigan non-profit corporation. Otherwise owned by Talmage C. Hughes, F.A.I.A., founder (1926), editor and publisher, Executive Secretary of the Society and of the Detroit Chapter, The American Institute of Architects.

Edited and published under the direction of Monthly Bulletin, Inc.; James A. Spence, President; Adrian N. Langius, Vice-President; Carl J. Rudine, Secretary-Treasurer. Talmage C. Hughes, Resident Agent.

Other Society Committees:

Executive—Leo M. Bauer, Chairman; Ralph W. Hammett, Charles B. McGrew, James A. Spence.

Administrative—James A. Spence, Chairman; Sol King, Louis C. Kingscott, Ralph W. Knuth, Carl J. Rudine.

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Finance—Sol King, Chairman; Talmage C. Hughes, Ralph W. Knuth, Peter Vander Laan.

Publicity—Talmage C. Hughes, Chairman; John O. Blair, Adrian N. Langius.

1953 Midsummer Conference, Grand Hotel, Mackinac Island, August 6-8, 1953. Clarence H. Rosa, Chairman.

APELSCOR—Charles B. McGrew, Chairman; Linn C. Smith. Alternates: John O. Blair, Carl B. Marr.

Monthly Bulletin is also official publication of the Detroit Chapter of The American Institute of Architects: Amadeo Leone, President; Suren Pilafian, Vice-president; Gerald G. Diehl, Secretary; Leo I. Perry, Treasurer; L. Robert Blakeslee, Louis Rossetti, Paul B. Brown, Eero Saarinen, Directors; Talmage C. Hughes, Executive Secretary.

Official Publication—SAGINAW VALLEY CHAPTER, A.I.A.: Paul A. Brysselboult, President; Ralph W. Knuth, Vice-President; Willard E. Fraser, Secretary; George S. Hawes, Treasurer.

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Theodore G. Seemeyer, Jr. Advertising Director, 120 Madison Avenue, Detroit 26, Michigan. Telephone WOODward 5-3680.

Entered as second-class matter Jan. 15, 1946 at the Post Office at Detroit, Mich., under Act of March 3, 1879. Published monthly. Subscription price \$3.00 per year (members \$1). 30c per copy (Special numbers \$1).

Kirlin Lighting Competition

Prof. Ralph W. Hammett, A.I.A., professional advisor for the Kirlin Lighting Competition, sponsored by the Michigan Society of Architects, announces that programs are ready for distribution, and may be obtained upon request to the Society headquarters, 120 Madison Avenue, Detroit 26.

The competition, offering first prize of \$1,200, second \$800 and third \$500, has for its purpose the designing of a lighting system for Detroit's new Convention Hall to be built in the civic center, for which Giffels & Vallet & Rossetti are architects.

Architects, draftsmen and students of Michigan are eligible to enter, closing date is February 9, 1953, and designs will be exhibited at the Society's 39th annual convention at Hotel Statler in Detroit, March 11-13, 1953.

M.S.A. DIRECTORS MET AT DEARBORN INN

Reports were heard from James B. Morison, Chairman of the 39th Annual Convention Committee; Bertram as Special Representative, and Hammett on Kirlin Lighting Competition.

The Board of Directors of the Michigan Society of Architects met at Dearborn Inn, a very delightful place, on the afternoon and evening of November 18. Present were Messrs. Bauer, Blair, Hammett, Hughes, King, Langius, Smith, Bertram and Morison.

James Morison attended as Chairman of the Society's 39th Annual Convention Committee. The Convention is scheduled at Hotel Statler in Detroit for March 11-13, 1953. Morison reported that all but one of the committee chairmen had accepted appointment. The exception was that of the Design Committee, and it was suggested that Mr. Louis Rossetti be given this assignment. The Chairman stated he hoped that by January 1 the program for the Convention would be quite well settled.

Neil Bertram attended as the Society's special representative and reported on the trip around the State which he has taken recently, interviewing Society members.

President Bauer announced the appointment of a nominating committee to prepare slates of officers for the Society in 1953. The committee consists of John O. Blair, James A. Spence and Peter Vander Laan. The committee is to report at the December meeting of the board. A report of Saginaw Valley Chapter's recent election revealed that the following officers had been elected: Paul A. Brysselboult, President; Ralph W. Knuth, Vice-president; Willard E. Fraser, Secretary and George S. Hawes, Treasurer. The Chapter's two directors to serve on the MSA board will be appointed soon.

It was brought out that the Concrete Products Association of Detroit is proposing to publish a book of designs submitted in its recent small house competition, a condition being that authors of the designs agree to prepare plans and specifications for \$30 per house, in case there are requests. The Board decided that there was no objection to architects and designers permitting their work to be so published, provided that it is not mandatory for them to provide plans and specs unless 15 or more requests are received for the same house.

Ralph W. Hammett, professional advisor for the Kirlin Lighting Competition, sponsored by the MSA, reported that he had received preliminary drawings from Giffels & Vallet & Rossetti for Detroit's new Convention Hall, subject of the Com-

petition, and that a program had been written. The competition closes February 9, and programs may be obtained from Society headquarters.

Hammett also reported that Mr. Kent Cooper, winner of the C. Allen Harlan Scholarship, who has been working at Cranbrook, has completed his preliminary studies and is now ready to enter upon the second stage.

Attention was drawn to an advertisement in the Nov. 1 issue of Michigan Contractor and Builder in which there appeared an advertisement requesting bids from architects for architectural services on a proposed water and sewer maintenance shop. Report was that no local architects had entered "bids", but it was regrettable to learn that some out-of-town architects had. Apparently there is still need for conditioning architects to the fact that this sort of thing is lowering to the profession, that this is not the way to select an architect, and certainly not conducive to the best results.

The Board took exception to an advertisement appearing in a recent issue of the Monthly Bulletin, in which Commercial Contracting Corporation offered a so-called "package" plan.

While it is unfortunate that the Corporation used the term "package," which has become so much in disfavor with architects because of the connotation that it includes architectural services, in this instance such is not the case. The Corporation's specialty had been the moving and placing of heavy machinery, and to this they have recently added general contracting. To clarify the matter, Mr. A. D. Beveridge, President of the Corporation, states "Our Plan does not include design or architectural services in any form. The use of the term 'engineering' applies to the installation of industrial machinery and engineering in connection with press erecting, etc."

The Board approved the preparation of a medal as an annual award for outstanding contributions to the profession of architecture.

The December meeting, which will elect new officers, will also be held at Dearborn Inn, Monday, Dec. 15.

DETROIT ARCHITECTS AND A.S.H. & V.E. HEAR HUGH FERRISS

Hugh Ferriss, Fellow of The American Institute of Architects and President of its New York Chapter, was the speaker at the Detroit Chapter, A.I.A. meeting on November 17. He spoke on "What Next in Architecture."

The American Society of Heating and Ventilating Engineers, Michigan Chapter held its monthly meeting at the Rackham Building concurrently and joined with the architects for the address in the auditorium of the same building.

Immediately following dinner Mr. John K. Cross, Chairman of the local A.I.A. Committee on Relations with the Construction Industry, greeted the engineers and Mr. Eric Hyde of the engineers spoke briefly to the architects.

At dinner, President Amedeo Leone recognized Mr. Marshall Fredricks, sculptor, of Birmingham, Mich., who was awarded the Institute's Fine Arts Medal at its last convention. He also called upon his own boss, Mr. Wallace S. MacKenzie, President of Smith, Hinckman & Grylls, Inc., Architects and Engineers.

Another distinguished guest, whom the President recognized, was Mr. George Beiers, of Australia, an exchange professional, now in the office of Giffels & Vallet, Inc., L. Rossetti, Engineers and Architects. Mr. Beiers stated that the late Mr. Howard Crane, of London, for whom he formerly worked, had been most helpful in making it possible for

him to visit America.

President Leone presented a corporate membership certificate in the Institute to Berj Taskjian. He also announced that Gerald G. Diehl had turned in 148 per cent of his quota for the Detroit Torch Drive.

Reporting on the Board meeting during the afternoon, the President stated that committee appointments had been approved and notifications would go out shortly.

In the auditorium Mr. Leone welcomed members of ASH&VE, stating that this was the first joint meeting of the two groups but he hoped it would not be the last.

Introducing Mr. Hugh Ferriss, the President gave a brief resume of the speaker's distinguished career. Mr. Ferriss said that many of his most valuable experiences were gained in Detroit and at Cranbrook, where he had spent considerable time.

Mr. Ferriss' address was most interesting and he illustrated it with slides of drawings he had made during study of the United Nations project in New York.

was unanimously nominated for your next Director.

The Council will meet in the spring to discuss items to come before the Seattle Convention, and the time and place for the next seminar. Our District has twelve chapters and two state associations, about 1125 corporate members, the third largest in the Institute. Your Director will welcome ideas for bettering attendance at future seminars, and for program subject matter.

The Institute Board met at Point Clear, Alabama, October 27-29. Among items discussed were the 1953 budget, and the three-year public relations program.

The Committee on the Revision of Judiciary Proceedings and Institute Document 330, of which Kenneth Wischmeyer is Chairman and your Director a member, met in Birmingham, and results of that meeting were ready for the Board's action, and for subsequent action by the Seattle Convention.

Recommendations were made for awarding the Institute's Gold Medal, the Fine Arts Medal, Draftsman's Medal, and Institute Honorary Membership. Members have the opportunity of presenting nominations for these honors, either through a director or the Committee on Allied Arts.

Visits to the chapters in the District indicate an excellent spirit and interesting programs scheduled for the year ahead.

CHAPTER COMMITTEES

Amedeo Leone, president of the Detroit Chapter of The American Institute of Architects, announces that the Chapter Board of Directors has approved the appointment of committees to serve the Chapter during 1952-53 as follows, the first named being chairman:

Membership: Leo I. Perry, Werner Guenther, Talmage C. Hughes, Walter E. Kloske, Paul Sewell.

Practice of Architecture: Joseph W. Leinweber, Clair W. Ditchy, Joseph N. Nacy, James H. Livingston, Earl G. Meyer, Jack K. Monteith.

Relations with the Construction Industry: John K. Cross, A. Arnold Agree, Werner B. Anderson, Herman G. Gold, George Schultz.

Allied Arts: Alexander Girard, Talmage C. Hughes, Morris Jackson, Lawrence G. Linnard, Ulrich Weil.

Public Relations: Leo M. Bauer, Hellen L. Fassett, James B. Hughes, Henry J. Myers, Arthur H. Messing.

Education and Registration: Louis Rossetti, L. Robert Blakeslee, James E. Gibson, Ralph W. Hammert, Earl W. Pellerin, Kenneth R. Plank.

Public Information: Talmage C. Hughes, Theodore V. Bacon, Jr., Harold A. Binder, Norman K. Kann, Carl B. Marr.

Civic Design: Suren Pilafian, James H. Barr, Clair W. Ditchy, Amedeo Leone, Harry F. Stanton, Malcolm R. Stirton, Minoru Yamasaki.

Program: Wilhelm V. Von Moltke, Lyall H. Askew, Wells I. Bennett, Richard B. Fernbach, Talmage C. Hughes, Suren Pilafian.

Liaison with Producers' Council: Maurice E. Hammond, J. Charles Burns.

Affiliate Council of Engineering Society of Detroit, and Interprofessional Council: L. Robert Blakeslee, Julian R. Cowin, Robert F. Hastings.

Apelcor: Emil Lorch, Albert E. Schoerger, Eberle M. Smith.

Civilian Defense: Theodore Rogovoy, Hurless E. Bankes, Otto H. Kavieff, Donald Frank White.

Preservation of Historic Buildings: Howell Taylor, Frank Barcus.

George D. Mason Memorial: Emil Lorch, William E. Kapp, David H. Williams, Jr.

Director to serve on the Board of the Michigan Society of Architects: L. Robert Blakeslee.

DIRECTOR RICHARDS REPORTS

The Great Lakes Regional Seminar at Cincinnati October 2 and 3 was very much worthwhile from the standpoint of education, business and fellowship.

G. Holmes Perkins and Robert A. Little were featured in two excellent sessions — giving the viewpoints of the educator and practicing architect.

Vice president Kenneth E. Wischmeyer discussed the encroachment on the profession by bureaucracies. John W. Root, Chairman of the Institute's Committee on Public Relations, explained his Committee's recommendations.

Walter J. Taylor, of the Institute's staff, spoke on the work and aims of his Department of Education and Research, and its relationship to the schools and chapters.

The Great Lakes Regional Council was organized, with the object of bringing the Institute closer to its members. Such councils have been formed in the Gulf States, New England, Northwest, South Atlantic, New York, Sierra Nevada, and Great Lakes districts.

According to established pattern, by-laws were approved and the Regional Director was named Chairman. Charles J. Marr, of New Philadelphia, Ohio, was elected Secretary.

Committees appointed included Architect and Government, Inter-Chapter Relations, and Public Relations. Raymond S. Kastendieck, of Gary, Indiana,



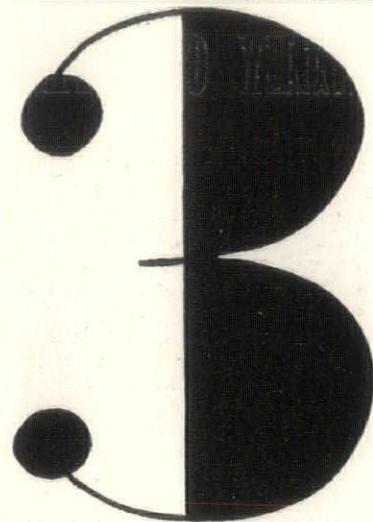
RALPH R. CALDER, ARCHITECT

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*evenings
of
contemporary
art*

EDGAR KAUFMANN, JR.
DECEMBER 3

The Other Two

"Design in Advertising"

Lester Beall

Wednesday, January 14, 1953
at 8:30 P. M.

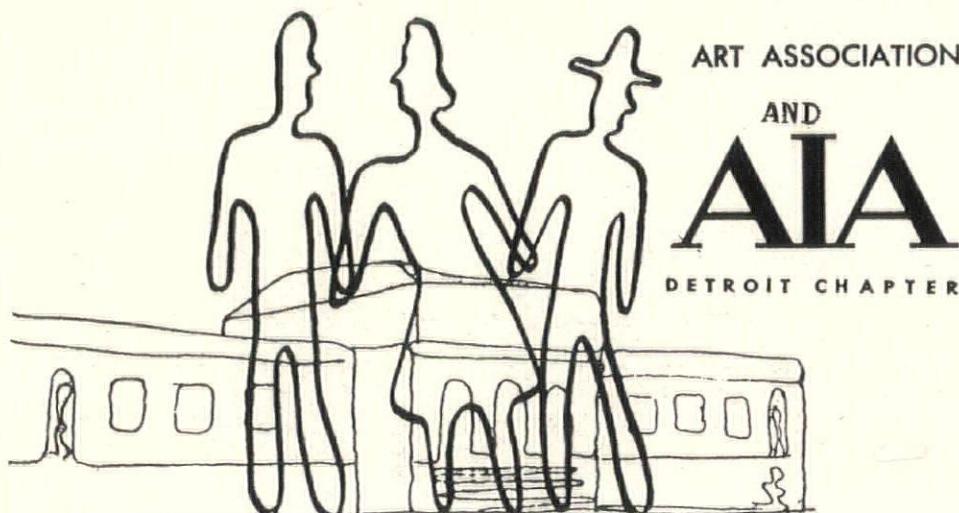
Art director and Industrial designer, Mr. Beall has received many awards and medals. His work in the field of advertising art has been exhibited and reviewed in periodicals extensively in this country and in Europe. He was educated at the Lane Technical School and the University of Chicago. Until 1935 he worked in Chicago; then moved to New York, where he operates his own office.

"Esthetics and the Ego"

Dr. Daniel E. Schneider

Wednesday, February 25, 1953
at 8:30 P. M.

A practicing psychoanalyst in New York, Dr. Schneider received his B. A. and M. D. at Western Reserve University in Cleveland and was trained at the New York Psychoanalytic Institute. He is the author of many scientific articles and the book: "The Psychoanalyst and the Artist."



On December 3, Detroit Chapter, A.I.A. will join with the Metropolitan Art Association for the first in its series of three lectures on art and architecture. The speaker will be Mr. Edgar Kaufmann, Jr. His subject: "Modern Art is Fashionable —But is it Good?"

At a social hour at the Park Shelton Hotel there will be an opportunity for members to meet Mr. Kaufmann. Dinner will be served at 6:30 P.M., then members and guests will adjourn to the auditorium of The Detroit Institute of Arts for the lecture at 8:30 P.M.

The Chapter will pay to the Art Association one dollar each for those who attend the dinner and lecture. Those holding season tickets for the three lectures will be credited one dollar each, when buying their dinner tickets, making the \$2.50 dinner a net of \$1.50.

Mr. Kaufmann received his art education abroad, was later apprenticed at Frank Lloyd Wright's Taliesin Foundation. He was then in charge of the Home Furnishing Department of his father's department store in Pittsburgh. Frank Lloyd Wright was architect for his father's residence, "Falling Water," near Pittsburgh.

He has been Director of the Department of Industrial Design at the Museum of Modern Art in New York, has directed many of its exhibitions, and he is now consultant to the Museum. He was associated with Alexander Girard, A.I.A. on the "Exhibition for Mod-

ern Living" at The Detroit Institute of Arts in 1949. His prolific writings on art have been featured by many periodicals, and he is now preparing a survey of the buildings of Frank Lloyd Wright, under Mr. Wright's direction.

NOTE: This meeting is not to be in the Rackham Building, but in the Park Shelton (formerly Wardell), at Woodward and Kirby. Dutch-treat cocktails will be available.



Metropolitan Art Association, by cooperating with the Detroit Chapter, A.I.A., in bringing to Detroit outstanding lecturers in the field of art and architecture, deserves the support of Chapter members. Mail this request now so that you will not miss one of these interesting Three Evenings of Contemporary Art.

120 Madison Ave.

Detroit 26, Mich.

Please send me season member's admission card(s) for the 1952-53 series of Three Evenings of Contemporary Art.

I am enclosing herewith my check in the amount of

Name _____

Address _____

General admission without season ticket—\$1.00 per lecture, including tax. Season admission for three lectures—\$2.50, including tax. Season tickets are transferable. Student season tickets—\$1.50. If this is applicable for a student ticket, please check here and write school name here

WESTERN MICHIGAN CHAPTER AND SAGINAW VALLEY CHAPTER

KENNETH C. WELCH, A.I.A., long a leader in Grand Rapids planning activities, has resigned as vice-president in charge of planning and design for the Grand Rapids Store Equipment Co., and has joined with J. & G. Daverman Co., architects and engineers,

924 Grandville Ave., SW, Grand Rapids. The new firm will be known as J. & G. Daverman Co., Architects and Engineers—Kenneth C. Welch, A.I.A., Associate.

Welch states that his new connection will permit him to continue consultation on decentralization problems and the development of regional and suburban shopping centers. He is

now engaged in such studies for three Baltimore centers, the Camden-Philadelphia area; Omaha, the Oakland-Berkeley area in California, New Haven-Bridgeport; Toronto, Canada; Franklin Park in Toledo; Evansville, Ind., and Flint, Mich.

Seven Western Michigan architectural firms are collaborating in a rather novel way to provide Grand Rapids with six elementary schools. The firms in the Collaborating Architects Committee are Roger Allen & Associates, J. & G. Daverman Co., James K. Haveiman, O'Bryon & Knapp, and Christian Steketee, all of Grand Rapids; Warren S. Holmes Co., of Lansing, and Louis C. Kingscott firm is coordinator of the Committee.

A significant development was the free hand allowed the Committee by the School Board. Recommendations were worked out by the Committee and presented to the Board, following which there were joint meetings to work out details. Standardization was considered only in case it accomplished a good purpose.

Several meetings were held in which representatives of the School Board addressed the architects, with the purpose of establishing understanding and defining objectives. Such meetings are continuing, even during the construction period, when each architect discusses the school he is going.

There is evidence that such cooperation has reflected favorably in the costs of the school buildings. This, too, has been good public relations for the architectural profession, as some of the meetings have been open to an interested citizenry.

Detroit Chapter, A.I.A.:

I wish to thank you and the mem-

bers of the Detroit Chapter for the scholarship award of seventy-five dollars presented to me during your meeting in May. This past summer I have completed my work at the University of Michigan and have received my Bachelor of Architecture.

I have waited until now to acknowledge this award in order to tell you specifically how this money will be used. My understanding of the award is that it be used for travel purposes to visit buildings of architectural merit. I have been unable to plan any trips recently, but I hope to

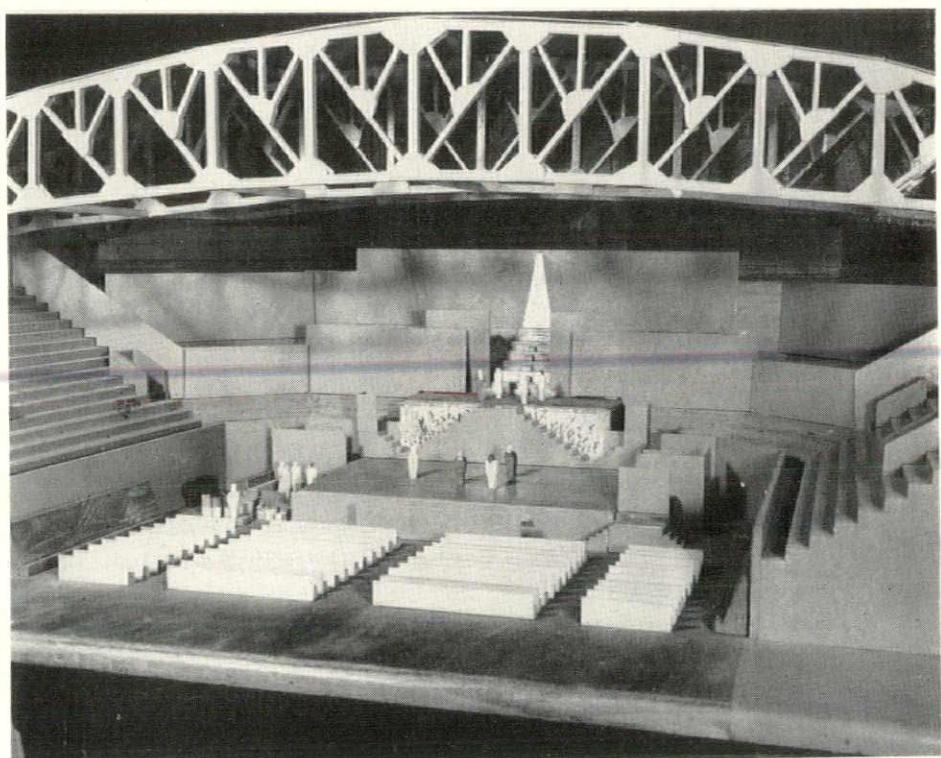
be able to make many such trips in the future. Therefore, I am using my award toward the purchase of a camera that can record these visits and be of service to my own work in the field. I hope the members of the Detroit Chapter will approve of this use of the award.

I great yappreciate being honored by the Detroit Chapter and I will do my best to execute good work in the field of architecture. I am at present employed by Mr. Orus O. Eash, AIA, in Traverse City, Michigan.

WILLIAM H. COOK



Welch



Design and construction of a huge theatrical stage inside a class-one building presents a multitude of problems, beginning with the request of special permission from Detroit's Building department.

L. ROBERT BLAKESLEE, A.I.A., director of the University of Detroit architectural engineering department, was given the task of converting the University's new Memorial Building into a theater containing an unusual four-level stage.

From a sketchy outline of requirements, Blakeslee constructed the model (shown above) for the approval and inspection of all personnel concerned with producing "Light Up the Land," a musical spectacle by Fr. Daniel A. Lord, staged recently.



Brysselbout



Knuth



Fraser



Hawes

SAGINAW CHAPTER of The American Institute of Architects has elected Paul A. Brsselbout, of Bay City, President; Ralph W. Knuth, of Flint, Vice-President; Willard E. Fraser, of Midland, Secretary, and George S. Hawes, of Flint, Treasurer.

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SECRETARY AND TREASURER

Our heartiest congratulations and sincere good wishes to the firm of Ralph R. Calder, Architect, on his splendid achievements in the design of the new campus at Western Michigan College of Education, Kalamazoo. We are proud to have been associated with Mr. Calder in the construction of the new Administration and Classroom Building, McCracken Hall and Kanley Memorial Chapel.

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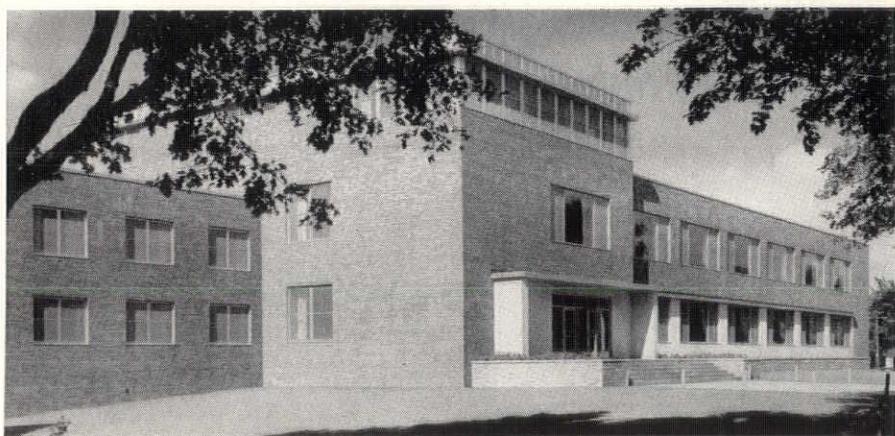
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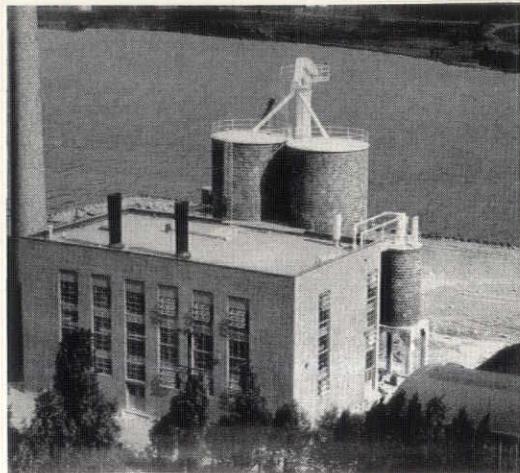
Memorial Union Building, Northeast elevation
Michigan College of Mines and Technology
Houghton, Michigan
Architect: Ralph R. Calder
Engr's.-Mechanical: Snyder-McLean
General Contractor: Herman Gundlach, Inc.

BELOW:

Boiler Plant, Coal Dock & Steam Dist. System for
MCM&T, Houghton, Michigan on Portage Lake
Architect: Ralph R. Calder
Eng'r's.: Snyder-McLean
General Contractor: Herman Gundlach, Inc.

HERMAN GUNDLACH, INC.
GENERAL CONTRACTOR
BUILDING CONSTRUCTION
SINCE 1898

HOUGHTON, MICHIGAN



GREETINGS from GRANDMA

Nearly everyone's Christmas is merrier because of Grandma Moses. The spry, 92-year-old lady is America's most popular Christmas Card artist.



At 92, Mrs. Anna Mary Robertson Moses is no different from any other doting grandmother in her regard for Christmas. She likes it because it means a family reunion.

But to several million other Americans, including Mrs. Moses' own 11 grandchildren and 17 great-grandchildren, Christmas means greetings from Grandma. For this remarkable and lively old lady is America's most popular—and certainly most famous—Christmas card artist.

Grandma Moses, as she is known to her family, neighbors and the art world, is no more ruffled by this visitation of fame than by a long list of other honors that her "primitive" paintings have brought her. The curious thing, even to Grandma herself, is that she has become a Christmas tradition in so short a period.

Grandma was "discovered" little more than a dozen years ago (she began painting at the age of 78) and her work has been reproduced on Christmas cards by the Hallmark Company for only half those years.

But no other single artist's work has ever achieved such popularity at Christmas time as hers.

There just seems to be complete understanding between Grandma Moses and Christmas, something like Dickens and Irving or Clement Moore had. She has unerring taste for subjects and scenes that appeal to every age.

Asked once how it felt to be famous and what she thought of the millions of cards made from her paintings, she replied:

"Oh, I don't think about fame much. I keep my mind on what I am going to paint next. I have got a lot of catching up to do."

Grandma's paintings are panora-

amic scenes of the countryside in upper New York state, where she lives; the chores and activities of farm life, the changing seasons, rural customs. She titles them with characteristic humor: "Poor Turkey," "The Old Snow Roller," "The Mailman Has Gone," "A Nice Winter Morning," "Christmas at Home."

"I've always thought each painting would be my last," she once remarked, "but I keep right on."

Grandma not only keeps right on but she learns and improves and adapts herself constantly. She wrote, and it was recently published, her autobiography, "My Life's History." She has seen her work reproduced not only on greeting cards but on fabrics and dinner plates and she has begun a new career of painting on tiles.

When she was 90, she wrote to a friend after the Christmas holidays:

"I had a grand Christmas, and now am in for a gay New Year's."

Grandma's mind and life are full of a gayety that pours spontaneously from her brush onto the bright, cheerful canvases she paints. It is reflected in the serenity of her face and the genuine and sometimes mischievous smile that crosses it.

Of her painting, "Well, I paint things that I see and some that I remember," she says. "A great deal is historical and a great deal is just imagination."

She has a vivid and remarkable memory for the scenes and events



"THE BROWN MILLS" is a New England scene painted recently by Grandma Moses.

Of the subjects she chooses, she says, "I paint things that I see and some that I remember."

of her childhood. She recalled not long ago the Thanksgiving of 1864, the Fourth of July of 1865.

Grandma was born on a farm near Greenwich, N. Y., on Sept. 7, 1860. She spent a happy childhood, worked as a hired girl on a neighboring farm, married Thomas Salmon Moses in 1887 and with him set off for North Carolina. The young couple got only as far as Staunton, Va., where they bought a farm, lived for the next 18 years, and where their 10 children (five survived) were born.

In 1905, they returned to Washington County, N. Y., and moved into a house in Eagle Bridge, a sleepy village set down in the rolling hills of the Taconic range 200 miles from New York City, where she still lives.

After the death of her husband, Grandma began making needle-work prints and then, about 1937 her fingers stiffened and her daughter suggested she try painting, a pastime she had followed on occasion all her life.

"Anyone can paint if they want," she remarked recently. "All they need to do is get a brush and start painting. They'll make something. And as time goes on it will get better and better."

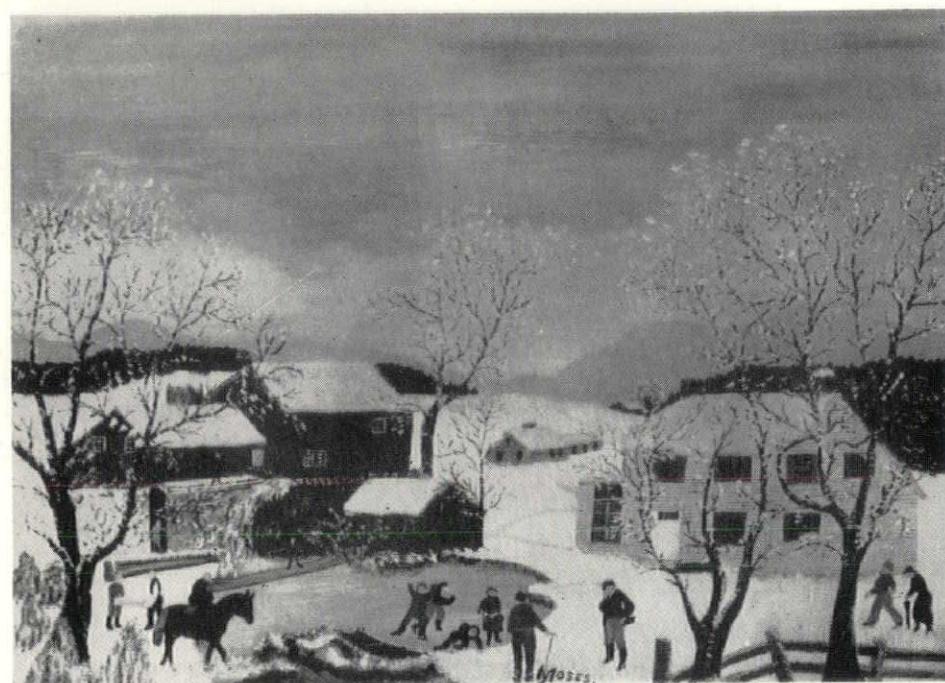
Grandma's first exhibit was in a drug store in Hoosick Falls, a nearby town, where an art collector happened on her work and brought it to the attention of Dr. Otto Kallir of the Galerie St. Etienne in New York. Dr. Kallir staged her first major exhibit in New York in 1940 and has fostered her progress ever since.

"I always liked to paint," Grandma wrote in her autobiography, "but only little pictures for Christmas gifts and things like that," again providing the answer to her Christmas popularity. She still makes gifts of her paintings to various members of her family circle at Christmas, but these too are "little" compared to the immensity of her gift to the public on Christmas cards.

Untaught, uneducated, with little understanding of her great talent, Grandma Moses is unquestionably a true and probably a great artist, in the opinion of Dr. Kallir and many art authorities. The American people will doubtless always revere her work at Christmas. She wrote recently:

"Oh what joy and pleasure as we get together, to go for the Christmas tree; what aircastles we build as we slide down the hill; who can rebuild what we see on that Christmas tree."

Few but Grandma Moses have been able to rebuild, with such purity and beauty, what they saw on the Christmas tree.



"EARLY SKATING" is a recollection on canvas of Grandma Moses' own childhood in upper New York State more than 80 years ago.

She has unerring taste for subjects and scenes that appeal to every age.



The Sheraton-Cadillac Hotel in Detroit marked the half-way point in its \$1½-million renovating program when it recently opened to the public two new Otis escalators.

William E. Kapp, F.A.I.A. is architect for escalators, renovation of the lower section and entrance, in collaboration with Eleanor LeMaire; Mrs. Mary Morrison Kenedy, A.I.A. of Boston and Crane, Kiehler and Kellogg for the upper lobby, lower arcade and interior decorating.

The escalator, running between the Washington Boulevard entrance and the lobby floor, has balustrades of translucent glass panels illuminated from within, while plants have been set between the up and down escalators.

The four-foot width will carry two people abreast or one person with luggage. Each has a capacity of 700 persons per hour.

In addition to complete modernization of the lobby floor, approximately 350 guest rooms have already been redecorated and the remaining rooms will be finished by December 1.

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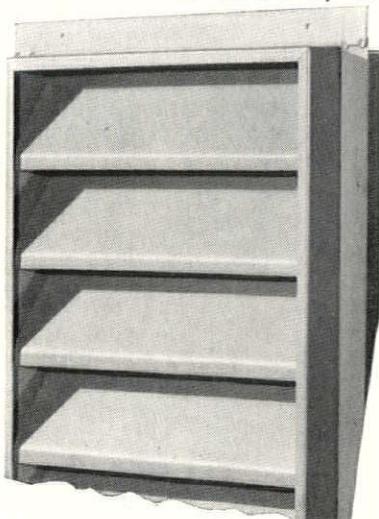
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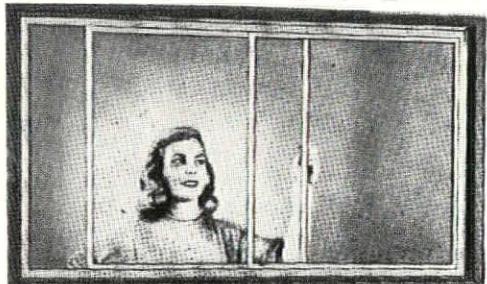
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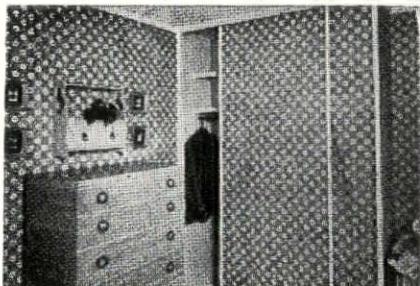
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Western Michigan Elects

Western Michigan Chapter of The American Institute of Architects held its annual meeting and election of officers at the University Club in Grand Rapids, Monday evening, November 24. Thirty-three were present.

The tellers reported the following elected:

Peter Vauder Laan, President; Hubert W. Van Dongen, Vice-President; Richard G. Snyder, Secretary-Treasurer.

Elected to serve on M.S.A. Board are Elmer J. Mauson, Adrian N. Langius, Roger Allen and Philip C. Haughey.

The next Chapter Meeting will be held in Lansing, with Gordon Stowe in charge of arrangements, and Arthur Hooker as speaker. Art will show his pictures taken on the 1592 A.I.A. trek to Europe.

GERALD G. DIEHL, A.I.A., chairman of the architects' division of the Detroit Torch Drive, announces that his unit has attained 148 per cent of its quota.

The goal was set at \$24,681 and the total amount raised was \$36,688. Included with the architects were consulting engineers in the structural, mechanical and electrical fields.

C. Allen Harlan was chairman of the entire building industry group, including the architects. Harlan reported for his unit as having attained 233 per cent of its quota, winning the Gold Cup.

RICHARD VAN PRAAG, field inspector for the Architects' Registration Board, has charged Charles Barton, 28, of 14301 Meyers Road, Detroit, with practicing architecture without a license.

Recorder's Judge John A Ricca issued a warrant on complainant of Van Praag, who charged that Martin solicited business by mail. He said that Mrs. Frances Ochoa, 35, 1230 Brooklyn Ave., paid Martin an advance of \$50 to draw plans for a basement apartment in her home.

SCHEDULE OF ISSUES MONTHLY BULLETIN

MICHIGAN SOCIETY of ARCHITECTS
1953

JANUARY—ALEXANDER H. GIRARD
FEBRUARY—ALDEN B. DOW
MARCH—39th ANNUAL M.S.A.
CONVENTION

APRIL—ANNUAL M.S.A. ROSTER
(Alphabetical)

MAY—SAGINAW VALLEY
CHAPTER, A.I.A.

JULY—ERO SAARINEN &
ASSOCIATES

AUGUST—10th ANNUAL
MACKINAC MID-SUMMER
CONFERENCE

SEPTEMBER—O'DELL, HEWLETT &
LUCKENBACH

OCTOBER—ANNUAL M.S.A.
ROSTER (Geographical)

NOVEMBER—DETROIT CHAPTER,
A.I.A.

DECEMBER—LEINWEBER,
YAMASAKI & HELLMUTH

Woman at Work:

U. of M. Co-ed Learns Architecture By Helping on Construction Jobs

Wants to Know by Experience

If anyone thinks studying to be an architect is a cinch for a woman, he should see Roseann Tallgren, 21, of 4222 E. Michigan, Jackson.

Mrs. Tallgren, a member of the Detroit Chapter, A.I.A., student branch at the University of Michigan, has finished two years at the university's college of architecture and design, and, although it is not required in her course of study, she was told that it would help considerably if she went out on construction jobs to see first-hand how the work is done.

Since then Mrs. Tallgren has done surveying, assisted in digging for and laying concrete



MRS. ROSEANN TALLGREN STUDIES BLUEPRINT

foundations, helped in shingling a house, put up a house frame, unloaded cement blocks, and has done other "down-to-earth" jobs.

At first the workmen were skeptical of her capabilities, but later they were for her 100 per cent and assisted her in acquiring the necessary know-how in various

phases of building. She is working on construction jobs without pay, spending mornings and late afternoons as a waitress in an inn.

Mrs. Tallgren's husband, a Finnish citizen, is in his native land, serving a year in the Finnish army.

What was the hardest work encountered by Mrs. Tallgren?

Unloading cement blocks.

Since its opening Aug. 10,

DETROIT SUNDAY TIMES Oct. 19, 1952—Part 4, Page 3

Urges Telling Architect About Home Life

Your architect should know all about you and your mode of living. That's the statement of Peter Vander Laan, secretary of the Michigan Society of Architects.

Vander Laan believes too many houses turn out to be just houses and not homes because the "better half" does not follow this adage. He says:

"Remember, your architect wants you, his building project to turn out successfully as much as you do, therefore, you must tell your architect how you want to live."

Among items you should reveal,

He was a medical student at the University of Michigan, where he met him. After his service in the Finnish army, he plans to return here and become an American citizen.

What was the hardest work

encountered by Mrs. Tallgren?

Unloading cement blocks.

Since its opening Aug. 10,

E. John Knapp Joins Grand Rapids Firm

E. John Knapp, AIA, formerly a member of the Detroit Chapter of the American Institute of Architects, has transferred his membership to the Western Michigan Chapter.

He was on the staff of the Detroit firm of Smith, Hinckley & Gryla, Inc., architects and engineers. Knapp has joined Charles A. O'Bryan, AIA, in the new firm of O'Bryan & Knapp, with offices at 300 Fulton Street, E., Grand Rapids. Knapp formerly was on the Royal Oak city planning commission and the South Oakland planning council.

DETROIT SUNDAY TIMES
Part 4, Page 4—Oct. 5, 1952

29 of 49 Entries Pass Architects' Test

Wells I. Bennett of Ann Arbor, Robert B. Frantz, Saginaw, and Talmage C. Hughes, Detroit, were architect members of the Michigan State Board of Registration for Architects, Professional Engineers and Land Surveyors which just has graded the design problems submitted in the last board examination. Of the 49 entries, 29 passed.

Parke in Mt. Clemens

Elmer E. Parke, AIA, formerly

of Detroit, now is located at 24387

Shoat road, Mt. Clemens. A native of Windsor, Ont., he was

educated at London (Canada) Art

School, Detroit Institute of Arts,

and International Correspondence

School.

Prior to entering his own practice in Detroit in 1929, he had

been employed by leading archi-

tectural offices in Michigan. He

has been a member of the Ameri-

cian Institute of Architects, its

Detroit Chapter and the Michigan

Society of Architects since 1947.

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BAID NEWS LETTER

DETROIT SUNDAY TIMES
Part 4, Page 9—Nov. 2, 1952

DETROIT SUNDAY TIMES

Oct. 5, 1952—Part 4, Page 9

New Architect's Dictionary Out

Henry H. Saylor, a fellow of the American Institute of Architects and editor of its Journal, is the author of "Dictionary of American Architecture," said to be the first selective dictionary of architecture published in 50 years.

The volume contains thousands of terms the architect frequently encounters in his work, study and historical reading. Included, too, are many technical terms which the architect needs but cannot find in any other single reference.

Once important terms, which are no longer used, are included as an aid in reading the older literature.

The dictionary contains the names and descriptions of building stones, woods and other building materials, including the many foreign woods imported for veneer-cutting.

Sixteen plates, containing a total of 193 illustrations, at the back of the book, show characteristic moldings and other details in their usual surroundings, making it easy for readers to grasp their relationship, size and significance at a glance.

Pertinent technical terms from such related and subsidiary fields as hydraulics, engineering, acoustics, electricity, economics and climatology also are included.

"Dictionary of Architecture" measures 4 1/2 by 6 1/4 inches and contains 221 pages. It is obtainable at book stores, at \$4.50.

AIA Nominating Committee Named

Amedeo Leone, vice president of the Detroit chapter, AIA, announces the naming of two nominating committees to prepare slate of officers and directors to be elected at the chapter's annual meeting Oct. 16.

A committee appointed by Leone consists of Arthur K. Hyde, chairman; Earl W. Pellerin and Suren Pilafian. The second committee elected by the chapter directors, is headed by Eugene T. Cleland, with Gerald G. Diehl and James Morrison as members.

DETROIT SUNDAY TIMES
Part 4, Page 12—Oct. 5, 1952

Cooper Starts Cranbrook Job

Ralph W. Hammett, chairman of the Michigan Society of Architects' committee on education and research, announces W. Kent Cooper, recipient of the \$5,000 C. Allen Harlan scholarship, has begun his research on the project at Cranbrook Academy of Art.

Purpose of the project is to stimulate interest in contemporary architecture and to focus attention to the great contributions that have been made in industrial architecture in and around Detroit, Hammett says.

Cooper had been employed by Goss Associates, planning consultants of Birmingham, Mich. He was graduated from the University of Pennsylvania and took his master's work at Cranbrook. He's 26.

DETROIT SUNDAY TIMES

AIA Chapter to Elect

Thursday has been set for the annual meeting and election of officers and directors of the Detroit chapter of the American Institute of Architects. The directors will meet at 4 p.m. in the Rackham Bldg. Dinner will be at 6:30 p.m. and the program at 8 p.m.

Eero Saarinen, president, will conduct this meeting. He has been absent a long time due to his presence in Paris as consultant on the new UNESCO building. At the Rackham meeting, reports will be heard from committee chairmen as well as from officers and directors.

During Saarinen's absence, Amedeo Leone, chapter vice-president, has been presiding at the chapter meetings.



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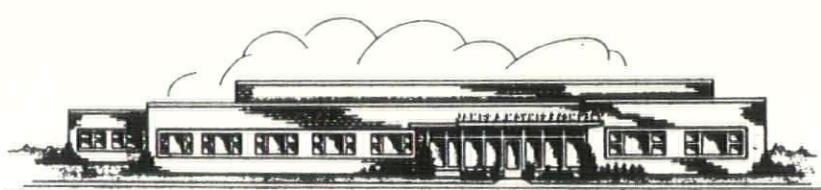
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ARCHITECT OF THE MONTH

RALPH R. CALDER, A.I.A.



RALPH R. CALDER, A.I.A., was born in Detroit and educated in the public schools, graduating from Detroit's old Central High School, which building has since become a part of Wayne University. After serving in the Army during World War I, he enrolled in the College of Architecture at the University of Michigan, receiving his degree of Bachelor of Science in Architecture in January 1923,

at which time he was awarded the A.I.A. student medal. The following year he was the recipient of the George G. Booth Traveling Fellowship in Architecture at the University of Michigan and spent a year in England, France and Italy in travel and study.

While abroad he was appointed a staff architect with the University of Michigan Near East Research Expedition, then engaged in archeological research at Carthage, Tunisia. Following this assignment he returned to Italy where he was enrolled as a visiting fellow at the American Academy in Rome. In subsequent years Calder returned to Europe for further travel in Germany, Czechoslovakia and France.

In 1926 he entered the office of Malcomson, Higginbotham & Trout as architectural designer. Some years later when Alex Linn Trout resigned to open his own office, the firm became Malcomson, Calder & Hammond. While a member of this organization Calder designed many buildings in Detroit and throughout Michigan, a few among these being MacKenzie High School, Lucy Thurman Y. W. C. A. and the Clark Park Y. M. C. A. in Detroit; the School of Music and Williams, Mayo and Campbell Halls at Michigan State College; Walwood and Spindler Halls at Western Michigan College; and Sherman Gymnasium at Michigan College of Mining and Technology.

In 1945 Calder established his own office and has formed a staff of experienced and capable men. Heading it are his two assistants, D. S. Budzynski A.I.A., and Lyall Askew A.I.A. Budzynski is coordinator of projects and in charge of personnel. Askew is Calder's assistant in planning and design and directs architectural detailing. These men form an efficient and flexible team combining talents, experience and judgment for the execution of all architectural projects. Photographs on the following pages indicate the scope and quality of the work of his office.

Snyder & McLean are consulting mechanical

engineers for this office and Ray Covey is the consulting structural engineer.

Calder is a member of the Detroit Chapter A.I.A., Michigan Society of Architects, Tau Sigma Delta, Engineering Society of Detroit, Fine Arts Society of Detroit, and has in past years served the Detroit Chapter A.I.A. as Director and also as Treasurer.

D. S. BUDZYNSKI, SR., A.I.A., born in Grand Rapids, Michigan. Attended public schools, graduating from Grand Rapids Union High School, and enrolling in special and private courses in architectural and structural design. He received his initial experience in the offices of Huggett & Welch, and the Welch Manufacturing Co. in Grand Rapids.

Budzynski came to Detroit to join the architectural division of the Detroit Edison Co. in whose employ he remained for 15 years becoming an architectural designer for Edison buildings; additional experience in the offices of Palmer, Ditchy & Schilling, Giffels & Vallet, and Clair W. Ditchy. During World War II, on leave of absence from the Edison Company, he joined the staff of Russell Engineering Corporation directing defense plant projects, and through arrangement with Shreve, Anderson & Walker designed oil refinery and processing plants with the Lummus Company in New York City.

Registered in Michigan, January 1949 by examination. Member of Detroit Chapter, A.I.A., the Michigan Society of Architects, and the American Museum of Natural History.

Joined staff of Ralph R. Calder, April 1948, now executive.



LYALL H. ASKEW, A.I.A., born in Manitoba, Canada. Attended public schools in Detroit, graduating from Cass Technical High School and received his higher education at the College of Architecture, University of Michigan, Detroit Institute of Technology and Lawrence Institute of Technology. Practical experience in offices of Ditchy-Perry-Sidnam, H. D. Ilgenfritz, J. Ivan Dise, Derrick & Gamber, Paul Sewell. Registered in Michigan 1941 by examination.

Served from 1943 to 1946 in U.S. Army World War II, stationed for one year in Germany. Visited France, England and Czechoslovakia, inspecting architectural monuments and sites.

Member of Detroit Chapter A.I.A., and Michigan Society of Architects. Served on A.I.A. Committee on Relations with Construction Industry, Chairman of Program Committee for Michigan Society of Architects 1953 Annual Convention.

Joined staff of Ralph R. Calder, April 1946, now executive.





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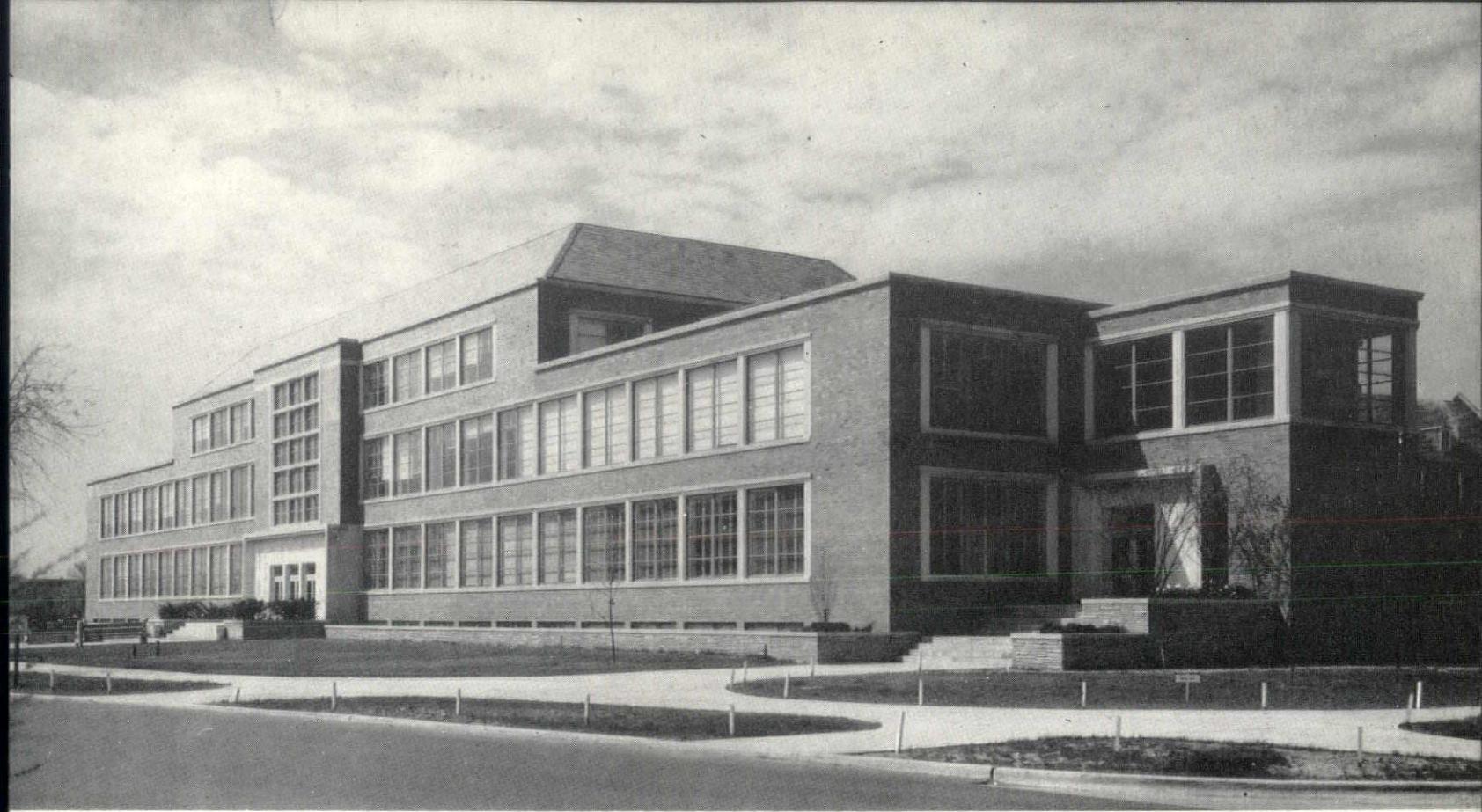


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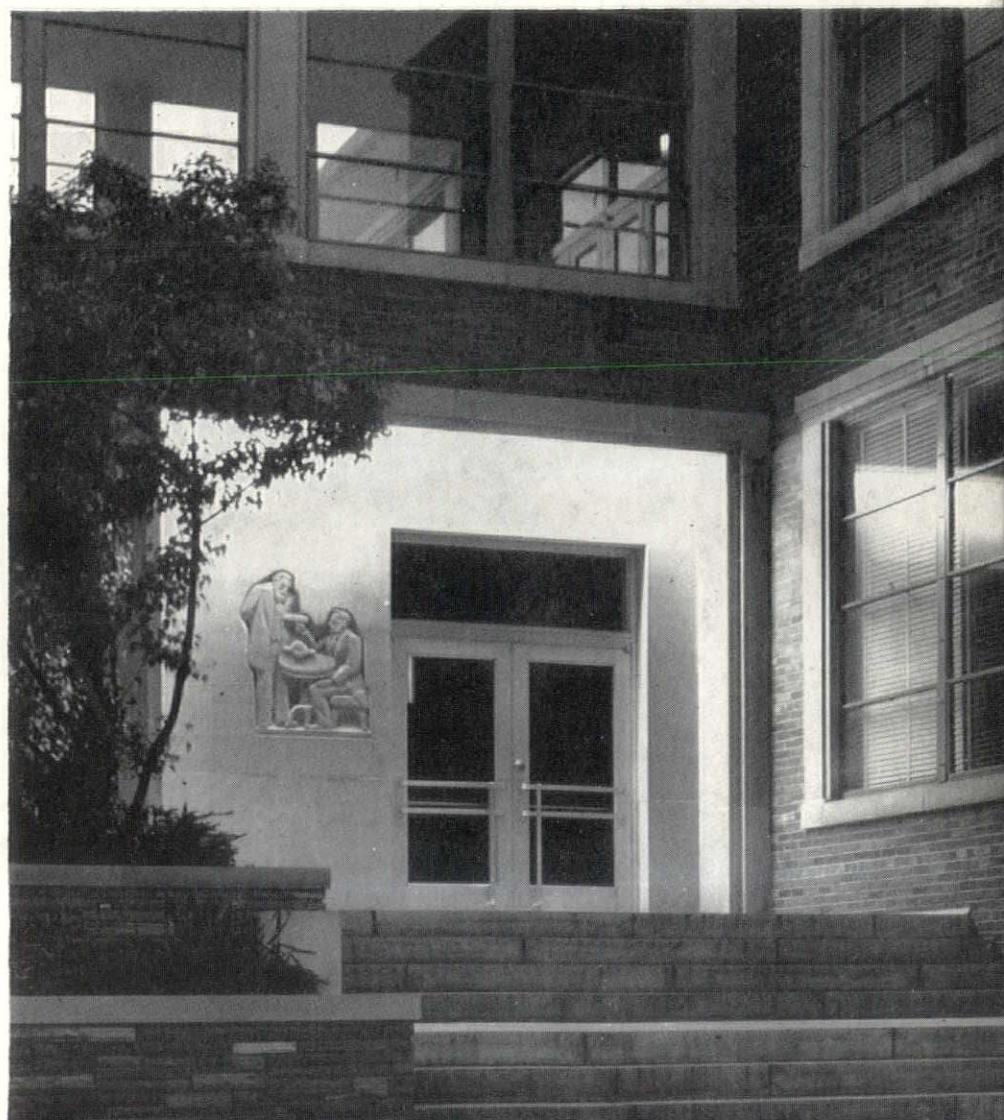
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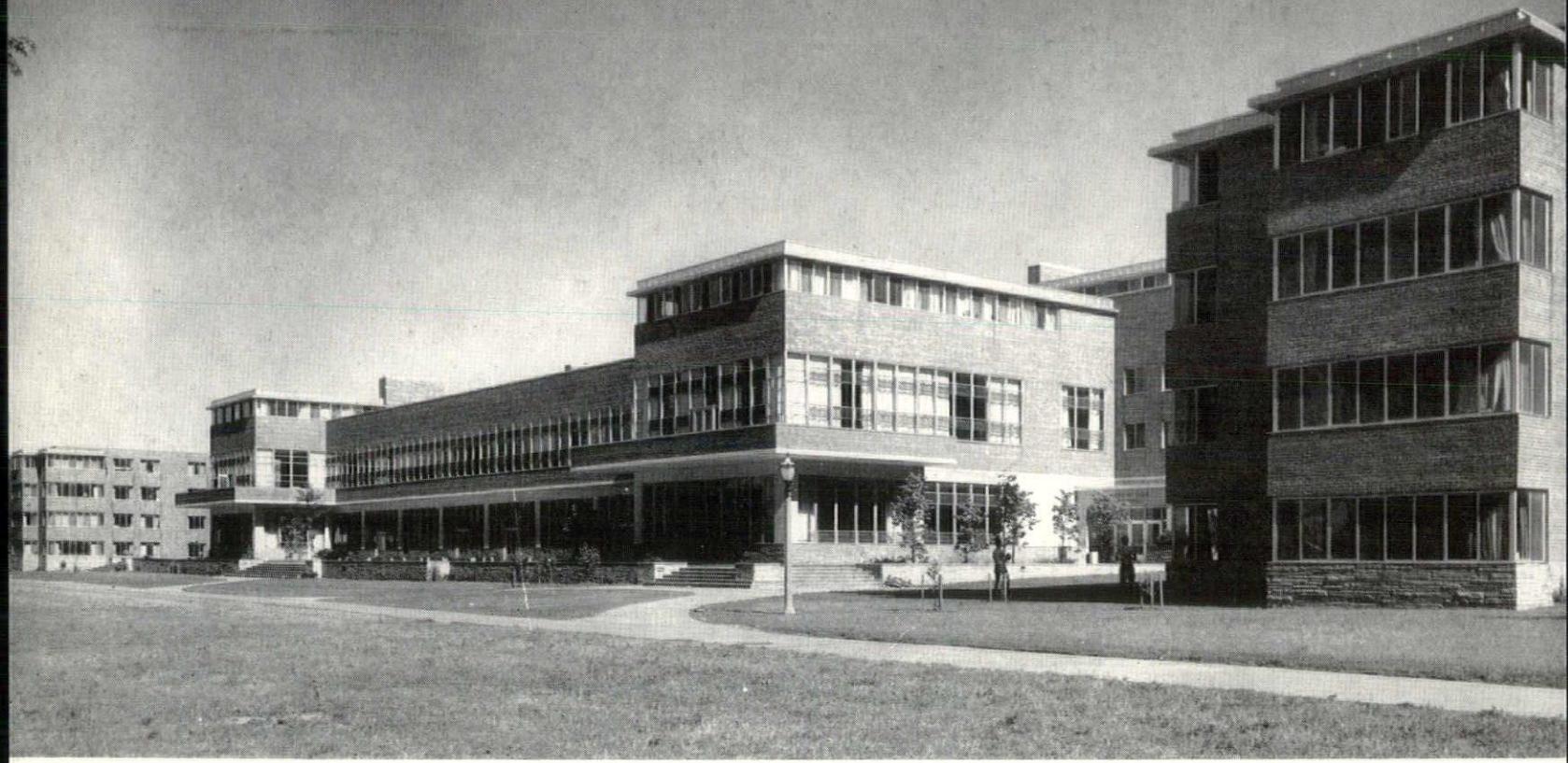
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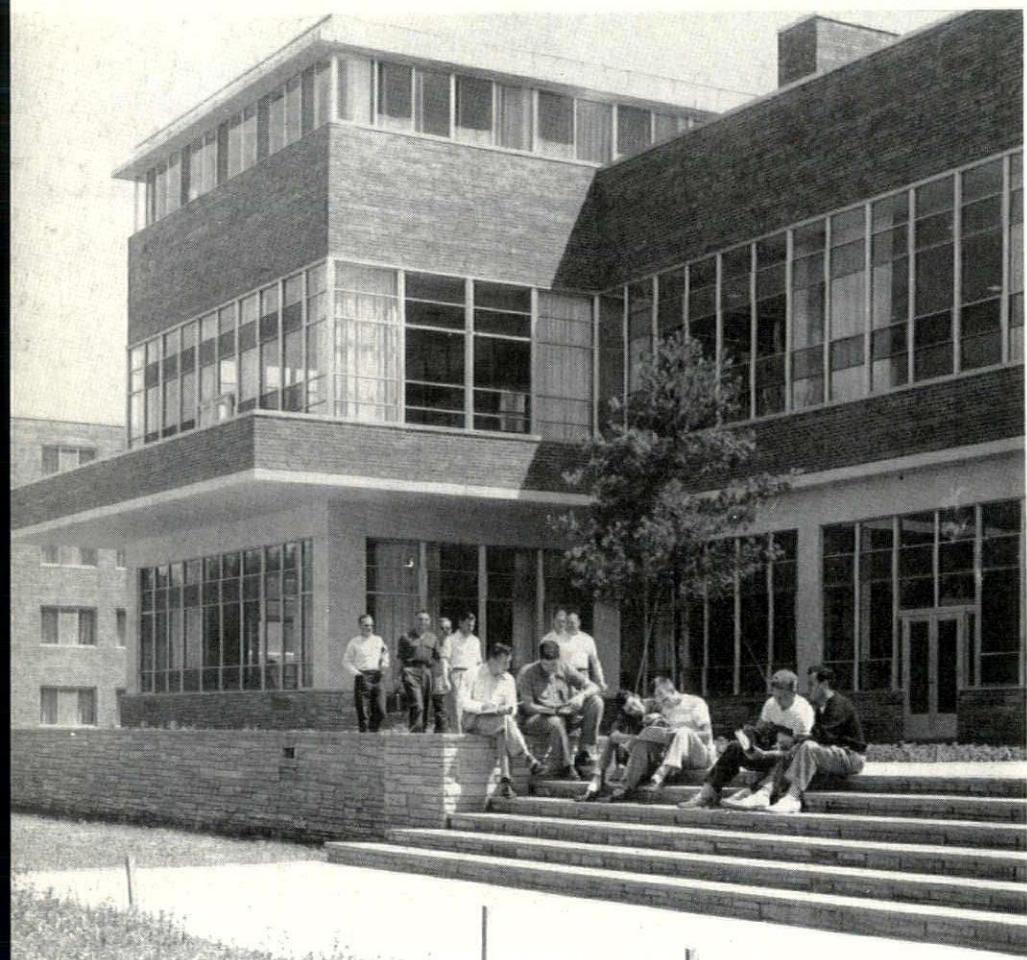


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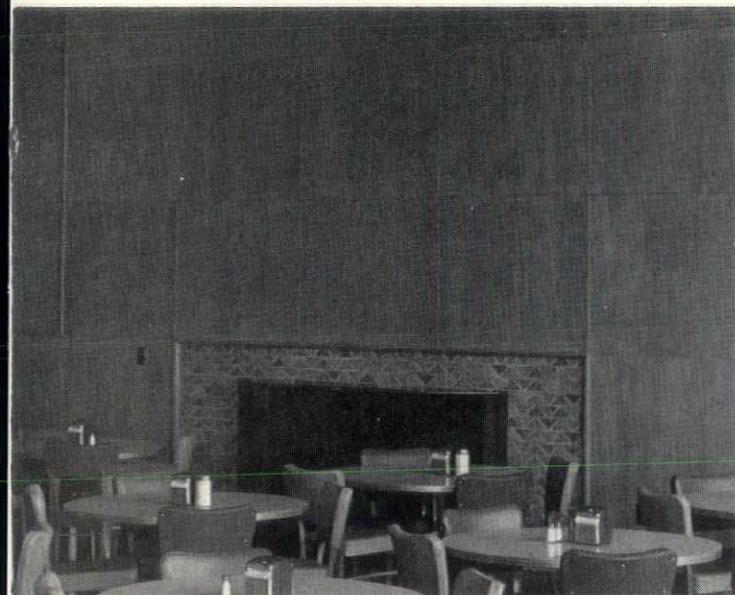


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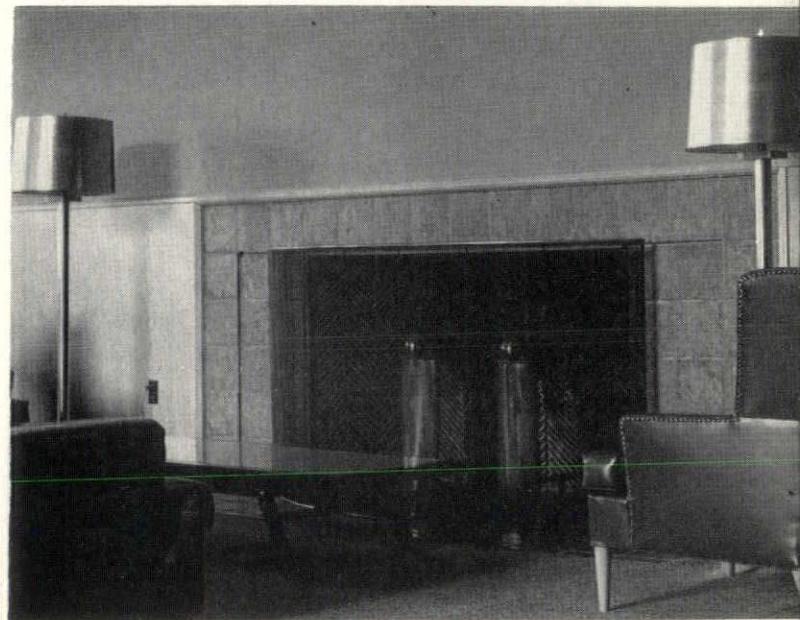


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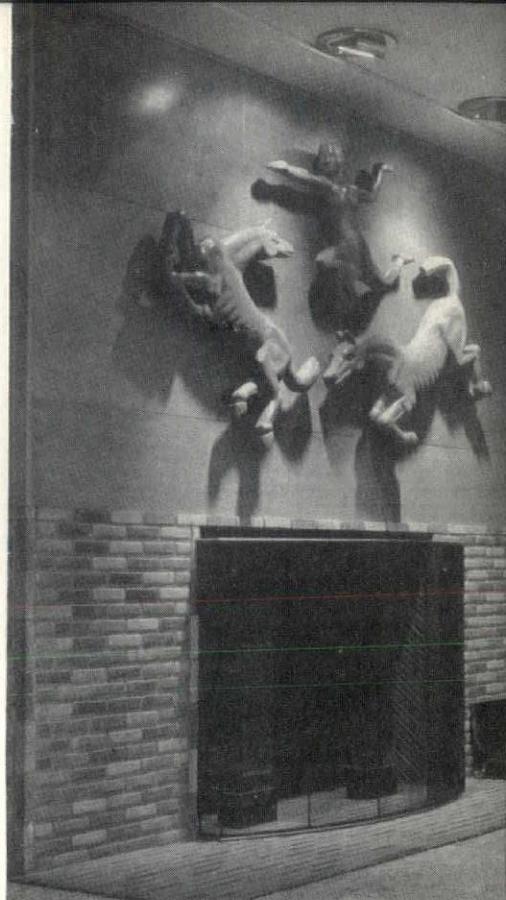
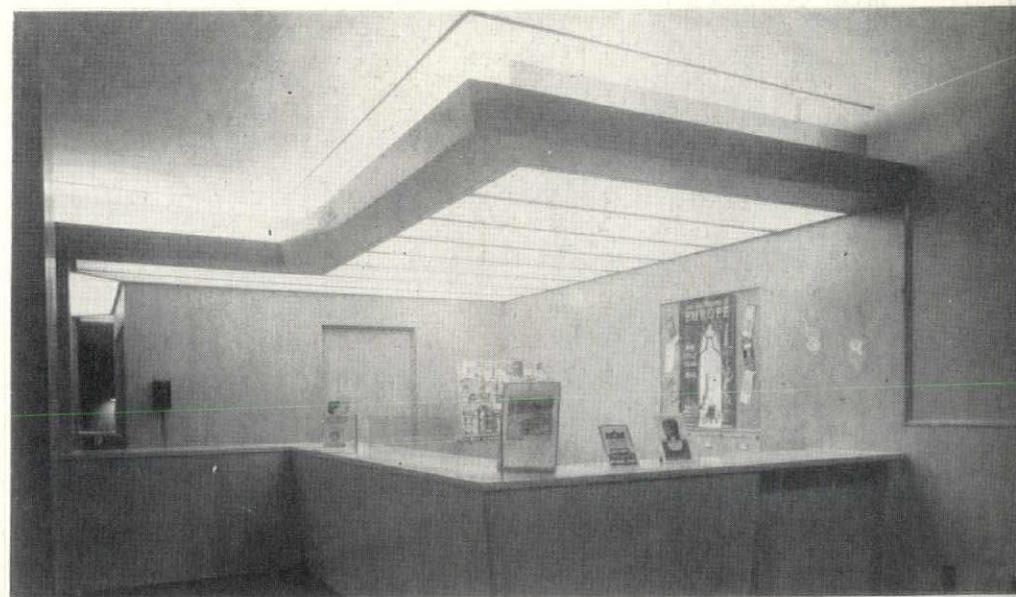


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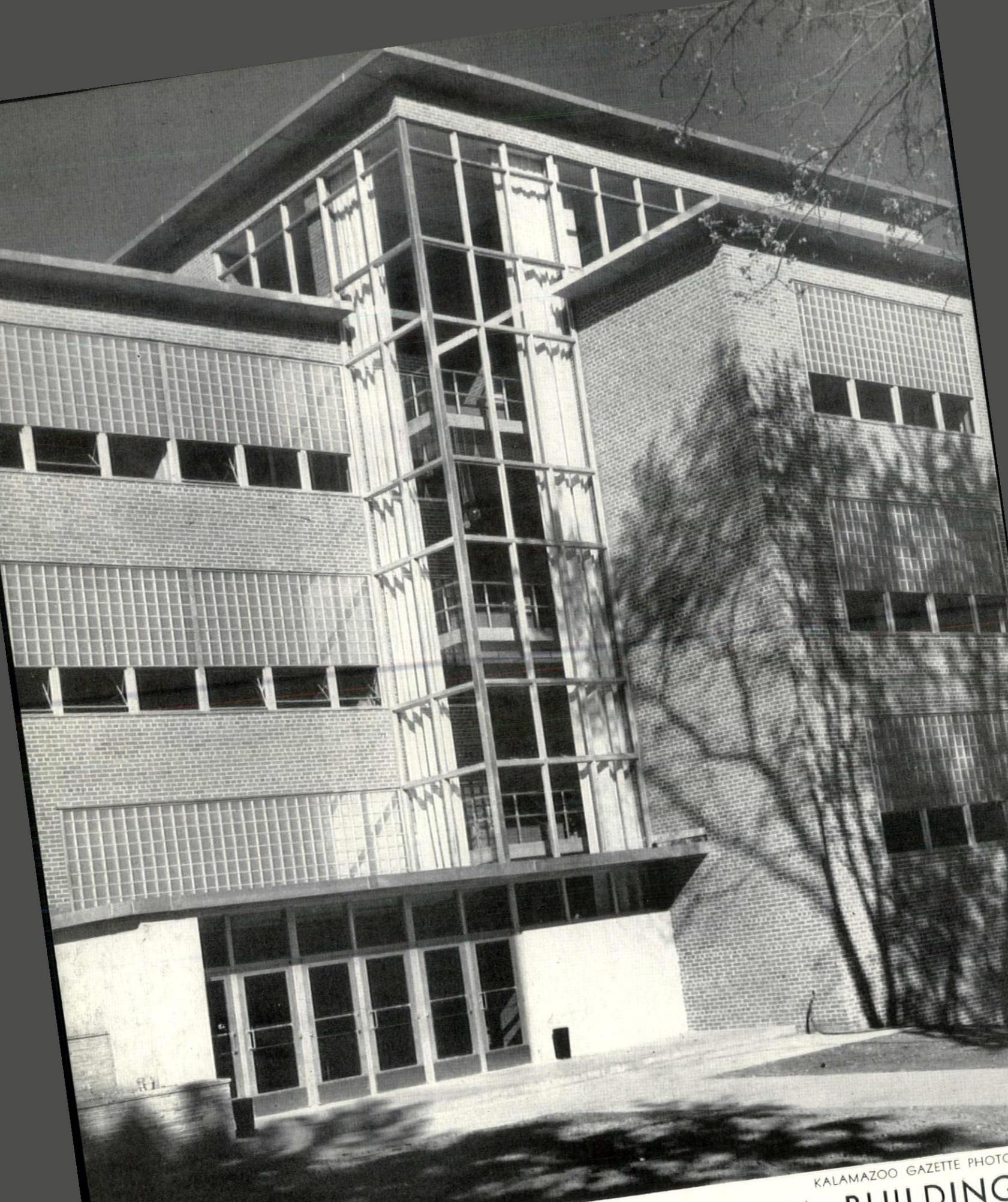
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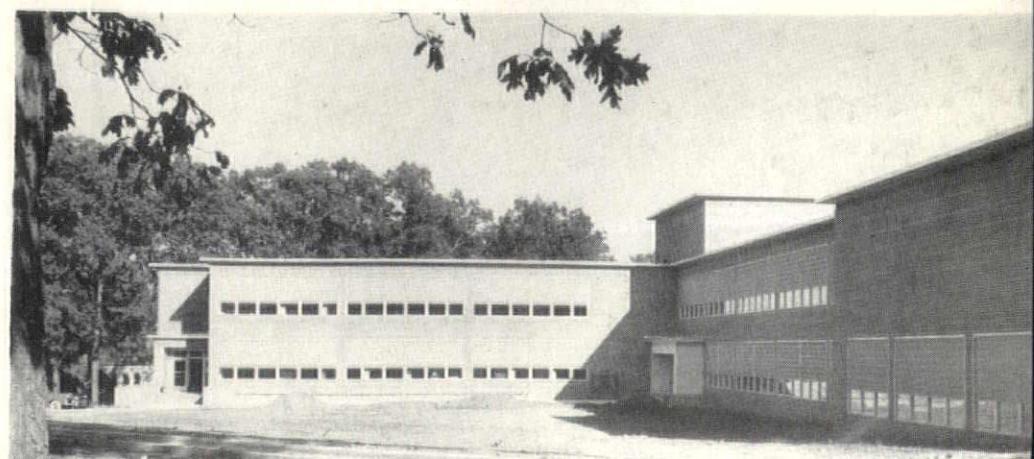
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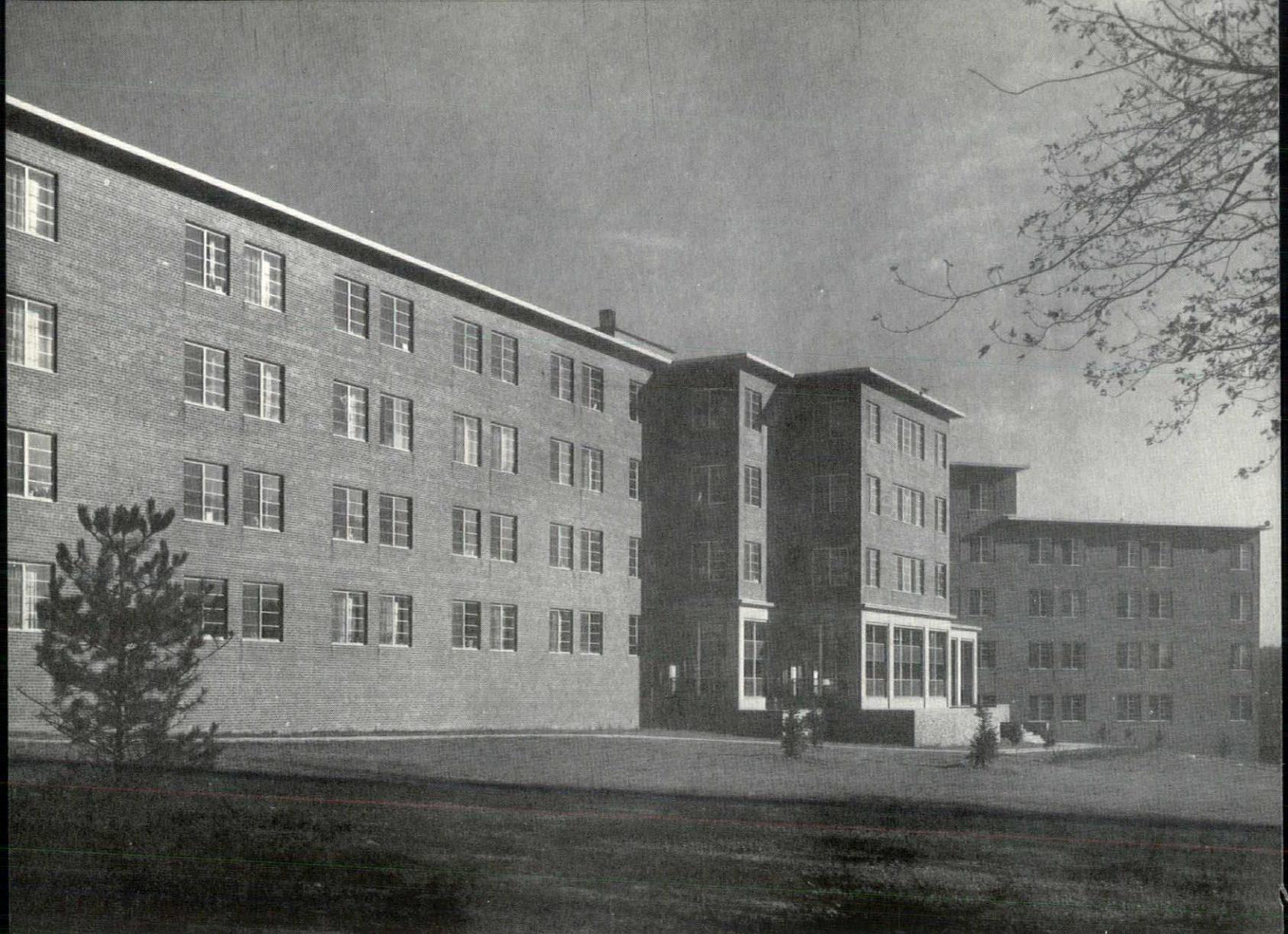


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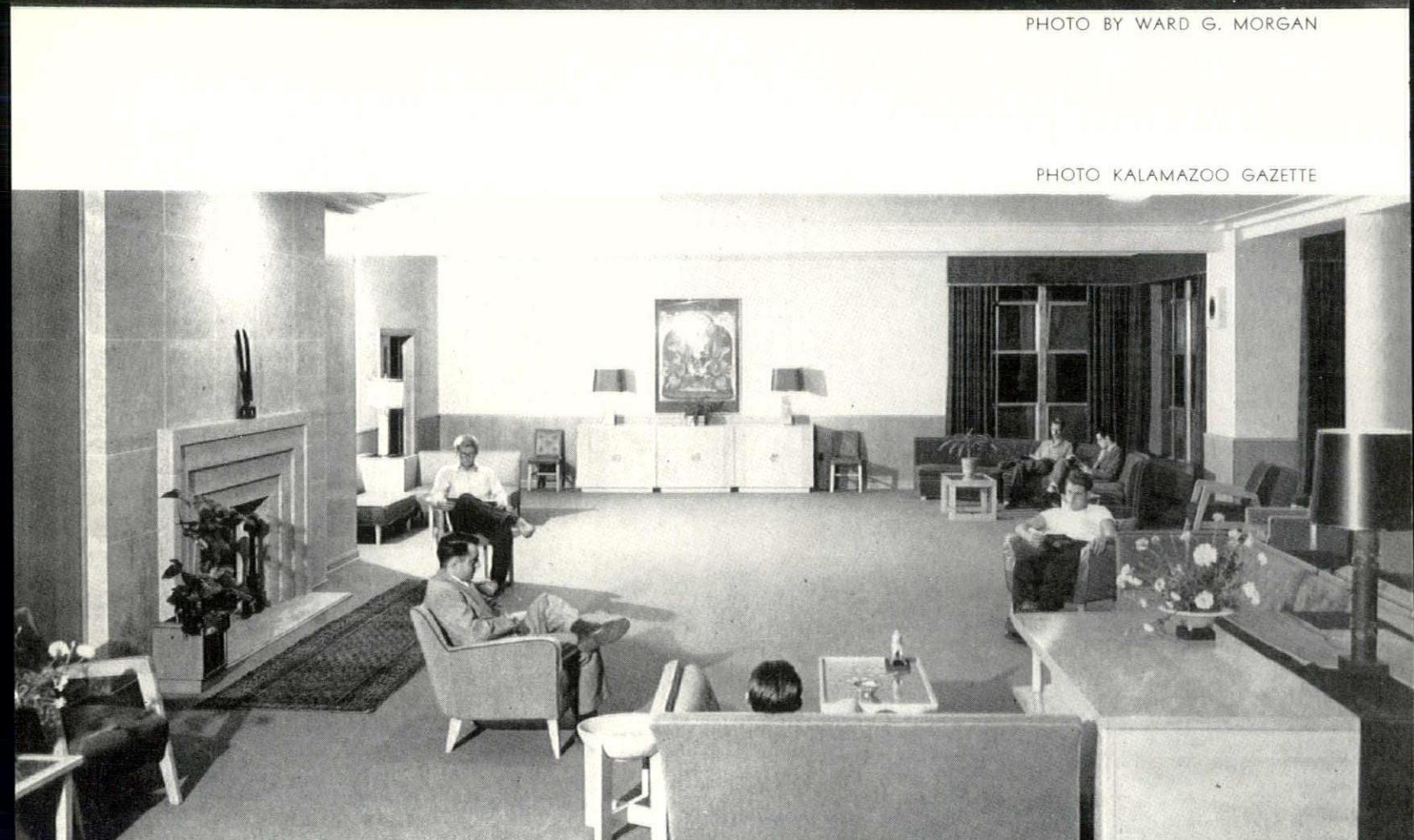


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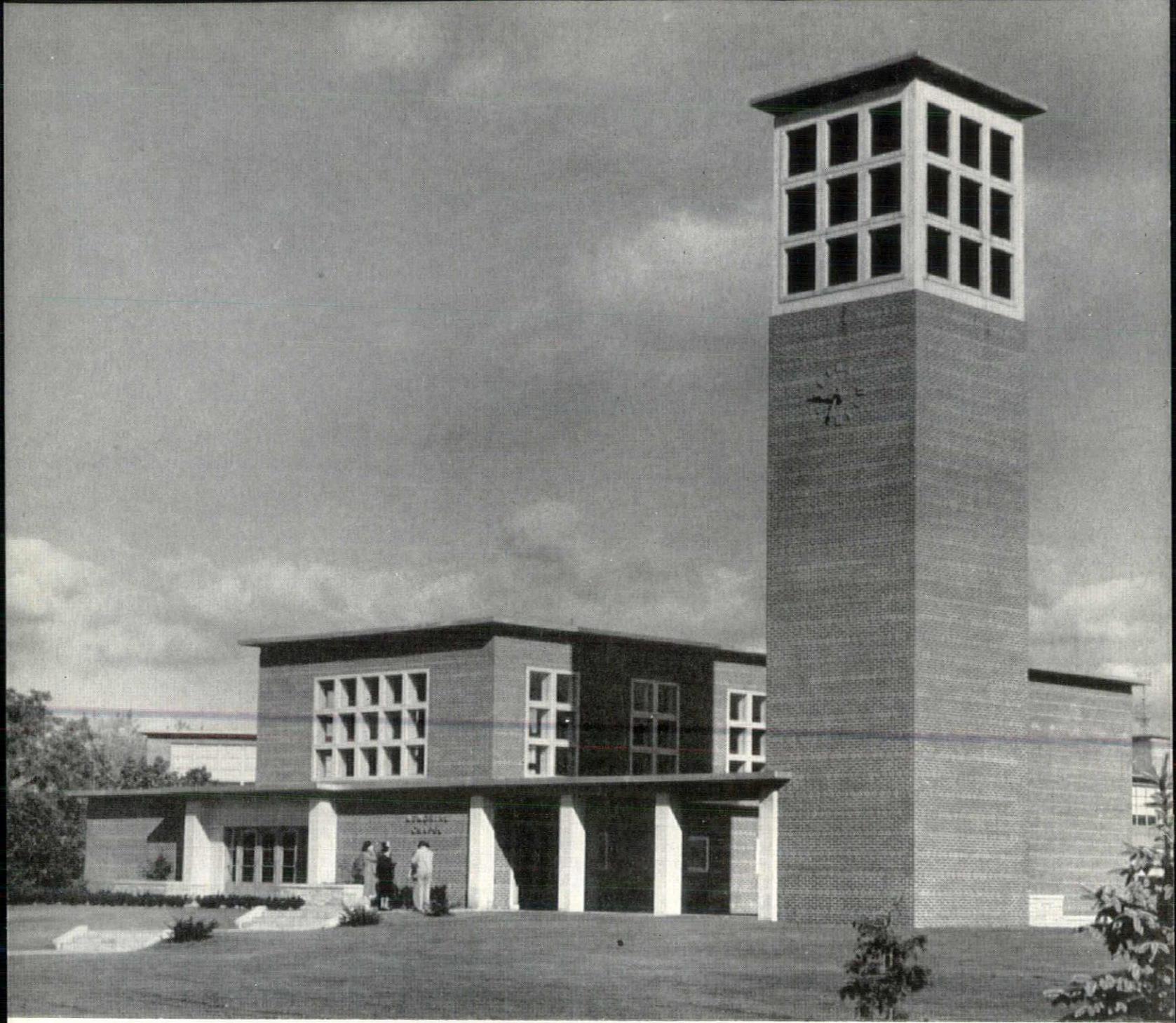
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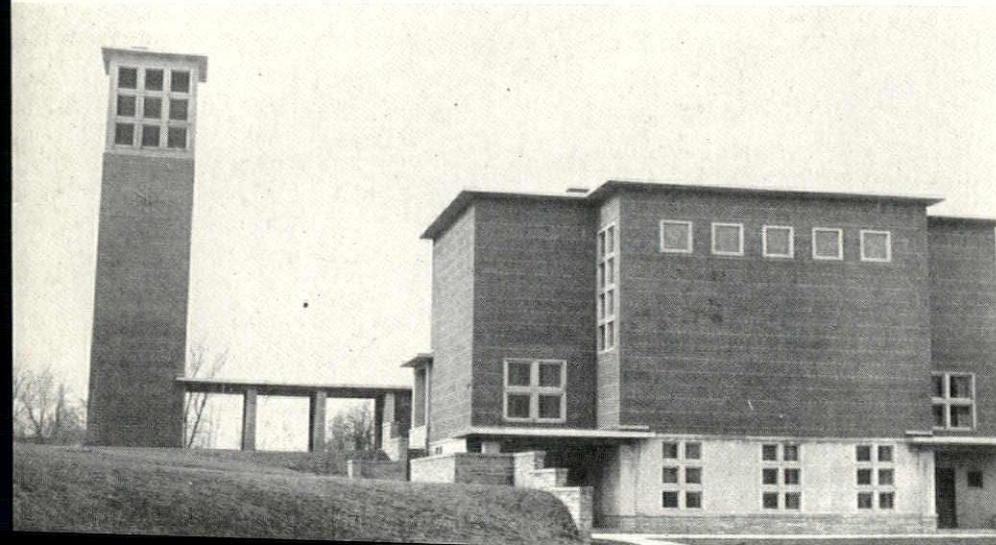
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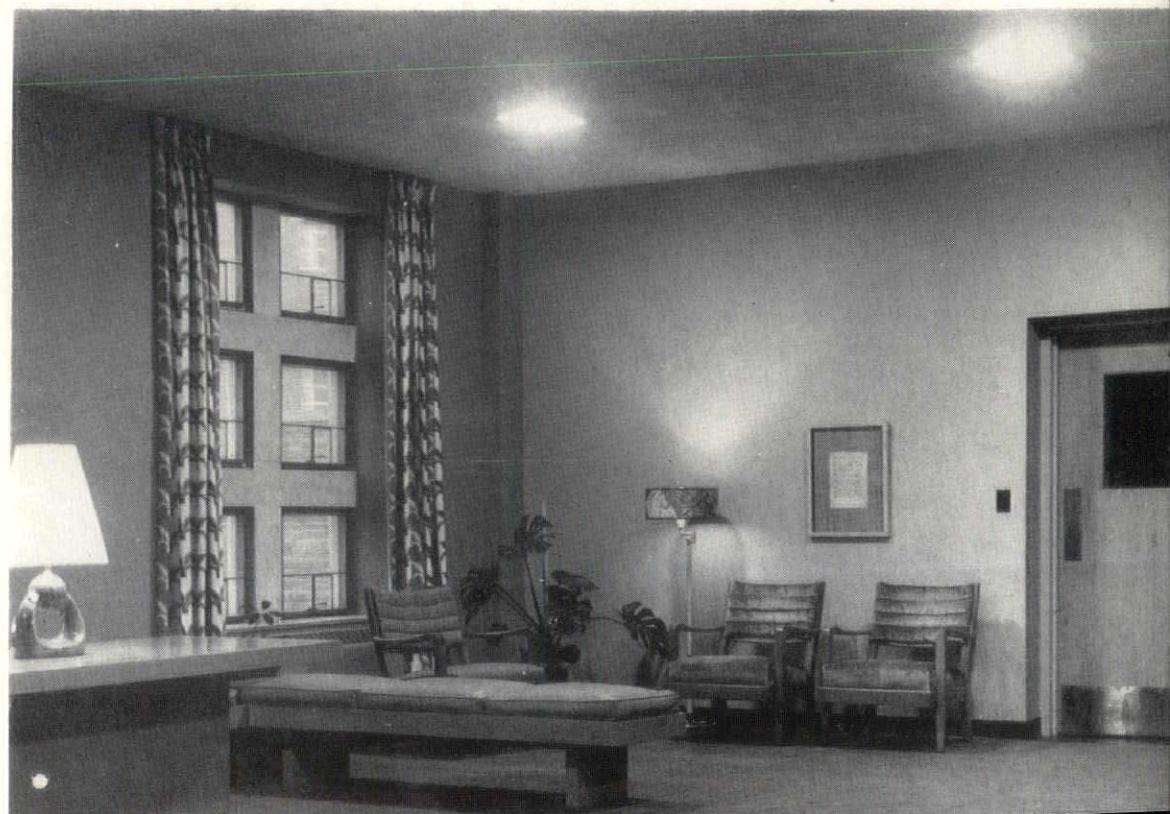
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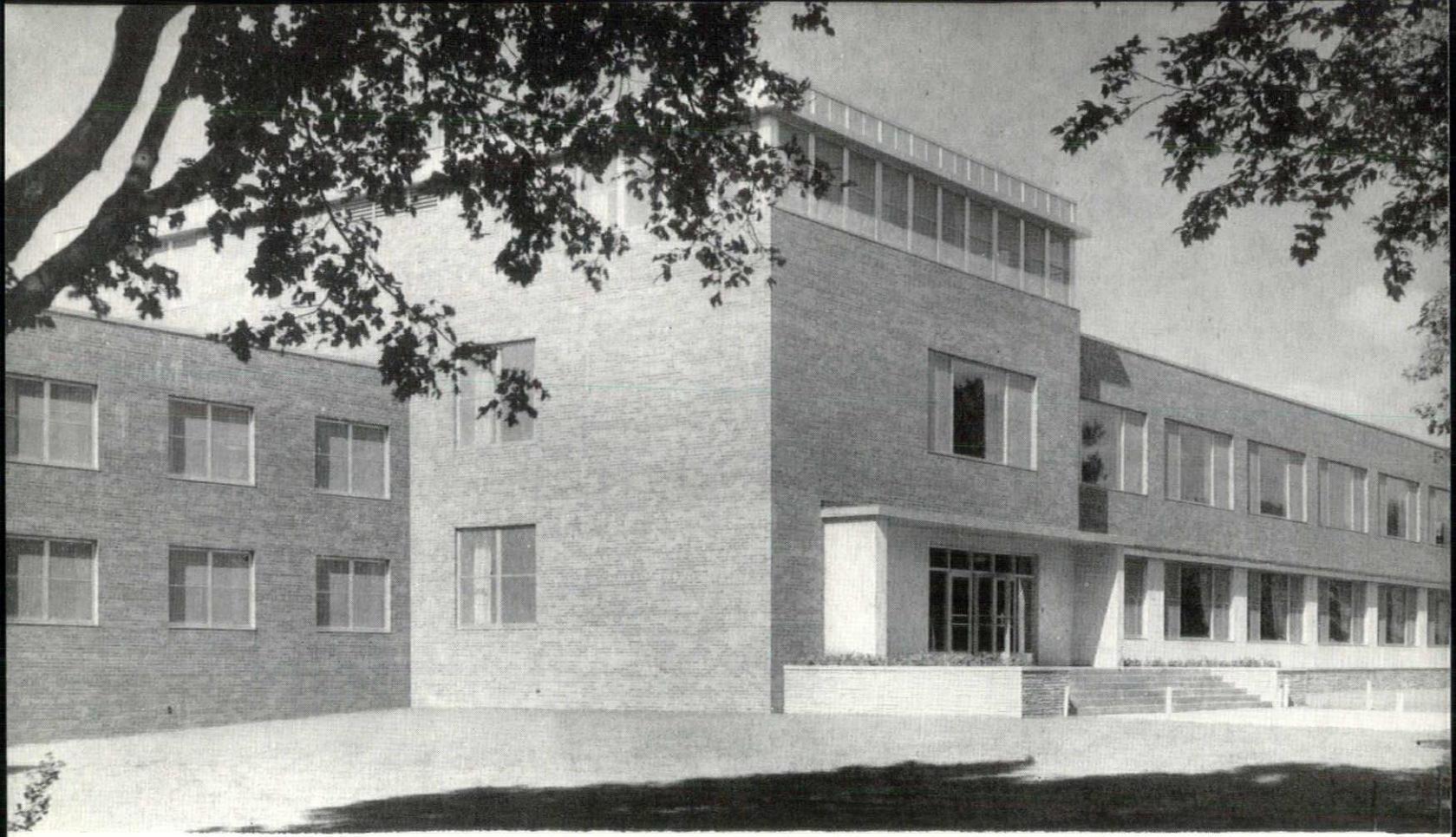


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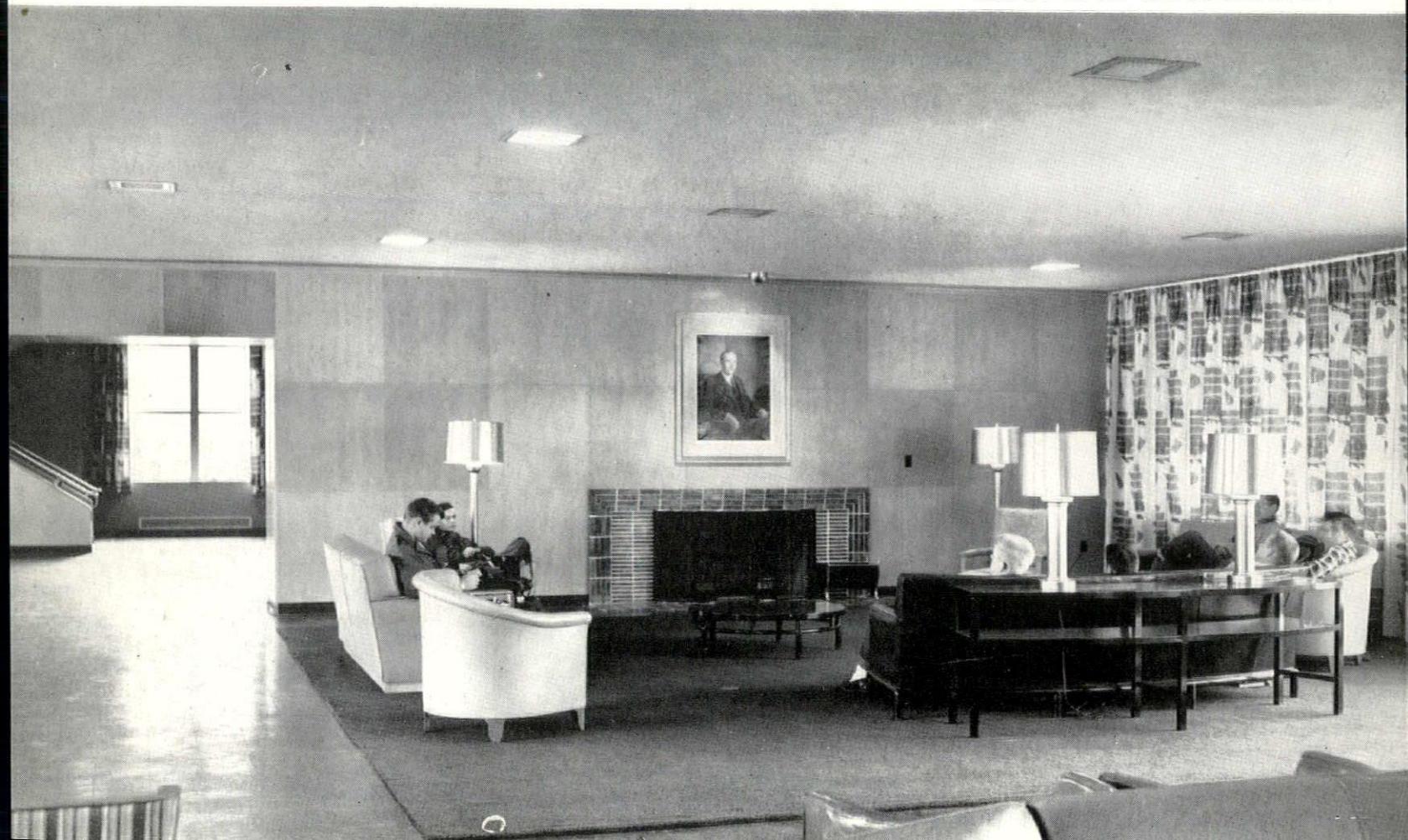




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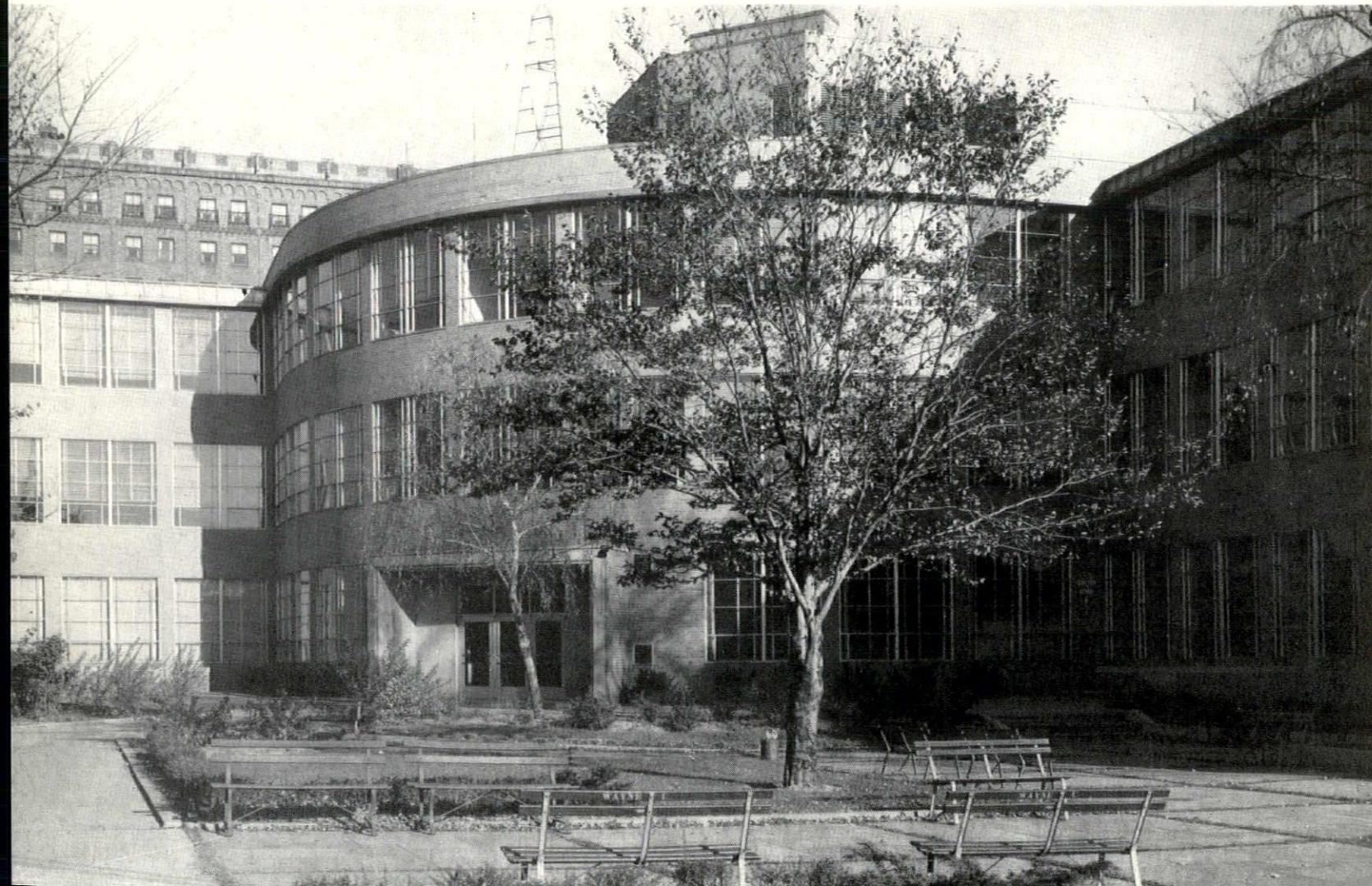


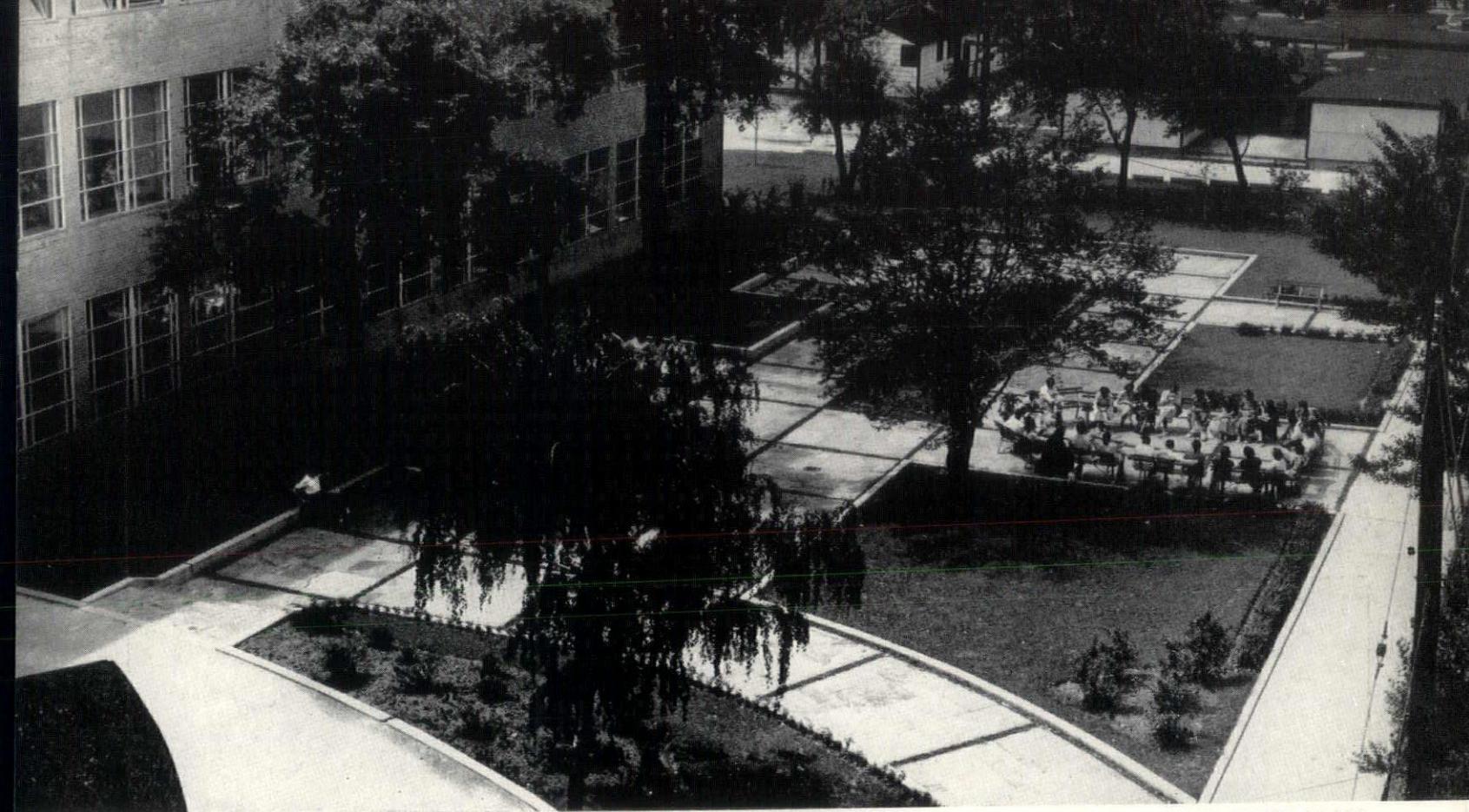


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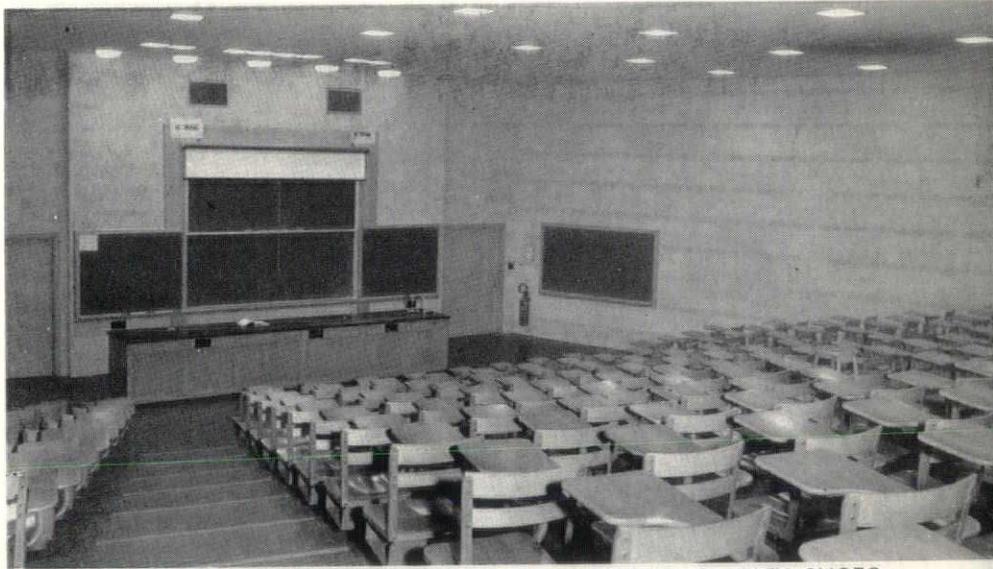
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From the Detroit News—July 26, 1952

'Package Plan' of Installing Machinery Is Detroit Idea

One Contract Covers Jobs
Born of Recession Era 1945-46

Installing an Industrial

By EDMUND A. BAUMGARTEN
Business Section Editor, The Detroit News

What is believed to be a unique job, the Commercial Contracting Corp. is unique in that it is the first company to offer a package of machinery to the market. The company originated from the Commercial Contracting Co. which was formed in 1945 with a contract for building 1000 units of housing in the Detroit area.

To this service the company added the construction of Dodge Demonstration Corp. industrial plants, with the result that the company has performed all the work involved in the place for the automobile industry with one responsibility.

In 1946, the company constructed the Fiat Rock Island plant in Rock Island, Ill., and the plant was opened in 1948.

It was here that the company began to offer its services to the automotive industry.

The company's success in the field of automotive contracting led to the opening of a branch office in Detroit.

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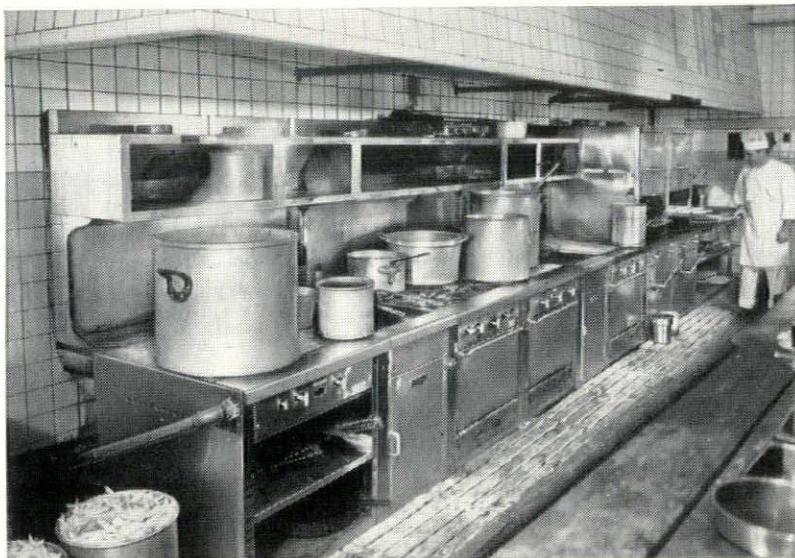
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BERTRAM REPORTS

Since the last Board meeting in Flint, I have interviewed 91 architects in the following cities: Grand Rapids, Holland, Muskegon, Traverse City, Ann Arbor, Jackson, Saginaw, Midland, Bay City, Flint, Port Huron, St. Clair, Mt. Clemens, Wyandotte, Pontiac, Royal Oak and Dearborn.

A half day was spent at the College of Architecture and Design at the University of Michigan with Society members on the faculty, for interview and discussion.

Eight violations submitted by the architects visited were written up and presented to Mr. Richard Van Praag, investigator for the State Board of Registration. He has acted on all of them and in addition has one court case pending, resulting from a submitted report.

No further work can be done on the "Story of The AIA in Michigan" until completion of interviews with architects in Detroit and Grosse Pointe. This, I estimate, will be before the December meeting of the Society Board.

Recent publicity concerning architects has consisted of stories about architects and their work, including W. Glasson Coombe of Dearborn, Jack K. Monteith of Detroit, and Walter B. Sanders of Ann Arbor. Mrs. Lillian Jackson Braun and Mr. Andrew Plofchon, both of The Detroit Free Press, and I went to Saginaw Sunday, Nov. 9 to interview and photograph the Glenn M. Beach family, their home, his antique car collection and some of his recent houses. On the following Monday, we were at the home of Alden B. Dow in Midland and were taken through five houses and two churches Mr. Dow had done in Midland. These houses will be featured in The F. P. ROTO Magazine between Christmas and New Years. Of great interest was a new building material used by Mr. Dow in one of the Dow houses. The house cost less than \$20,000, but, because of the saving effected by the material, looked like one costing much more.

Publication has been offered the architects in the fields of commercial and industrial buildings that will be of general interest. Mr. Angelo of The Detroit Free Press has suggested that banks, motels, clinics, factories, stores, etc. have sufficient reader-interest to justify featuring in his Real Estate Section. Mr. Jack Woerpel will be follow-up man on this new column.

I should appreciate the architects' cooperation in providing current information on their recent work in these fields.



Some notes made by Neil C. Bertram, M.S.A. special representative, as he visited architects throughout the State. Names are on file at the Bulletin office.

ARCHITECT A—Wasn't in on first call in A.M.; feels that those architects who take advantage of the new legislation that permits them to be builders are wise. He said he has always done his own contracting and thinks that it would be quite possible for the architects to "legislate themselves out of business." Wanted to talk about Dow when he learned I had been there on Monday. Interested in Dow's new building material for houses. Thinks he has the right idea—that an architect must be the master builder and be on the job everyday and able to take over and show a mechanic how he wants something done. Talked a long time on "gentlemen architects" who do little but design and feel it beneath them to be at the project each day. Didn't feel he wanted the group insurance but said he would keep reading the brochures and maybe would change his mind. Had praise for Board and their increased-endeavor program. Approves of what has been initiated and maintained in way of publicity and public relations. Commented on Van Praag's visit to Bldg. Insp. in his city, thought this was just what this Dept. needed—a pointing out of penalties that can be levied against careless acceptances of drawings. Conventions have been to his liking so far.

ARCHITECT B—Wife said he was with client so I waited. Does his practice from his home. Didn't have much to say on any of the topics I brought up. Felt he was "loaded" right now with insurance and unless group insurance was really low in premium, he couldn't consider it. Felt that Van Praag's enforcement of the Regis. Act, was getting to be discussed quite generally in building circles. Thinks that a stringent coverage of State by Van Praag and any other enforcement man that may be employed to be excellent. Thought that my most important function right now was to assist Van Praag in ferreting out all violations and getting them processed. Thought public relations a waste of time but did comment favorably on recent writeups using architects as story material. Says he always knew he could have any work he considered good enough pub-

lished in Bulletin. Praised Bulletin and editor for growth of publication and general quality. Thinks architects of today must actually demonstrate their superiority in building enterprises before the public will turn to them for residences; questions even then what architects will do houses—unless a scarcity of work forces them to; thinks house jobs are headaches.

ARCHITECT C—Still confined to home following operation of last year. Hasn't done any work since then, on doctor's orders. Reads the Bulletin each month and thinks more has been accomplished within the terms of the last board of directors than since joining in 1932. Says only contact with profession is through the Bulletin and occasional visits from Mr. _____ who keeps her posted on what's going up about town. Hasn't attended a convention for years due to illness but always likes to hear an expert in his field talk about the philosophy of buildings and leave techniques to lesser discussions. No insurance.

ARCHITECT D—Didn't have too much to talk about as he sat across from me at Detroit Chapter dinner at Hotel Fort Shelby. He showed me what remodeling he has been doing to his office and how he's being sandwiched in between parking lots and super markets. Met his son who works with him. Both are interested in group insurance plan and consider it fine idea. Would like to have had current president retained to continue "good work." Feels strides forward Society has made may disintegrate if wrong type individual is elected to presidency. Wanted to know why he's been criticized for being listed under "architects" in _____ telephone directory; I told him I could see no reason for his not being listed there if it wasn't advertising. He said he'd received a letter to that effect. Late in afternoon so didn't prolong interview.

ARCHITECT E—Apologized about not calling Free Press about follow-up on "before & after" of residence job with architect. Says house has progressed slowly and furniture not the way he wants it for publication. Wondered if dues he paid to Society really were worth it; since increased space in newspapers and general over-all coming to life, thinks his dues payments are well worth while. Particularly praised State Fair Exhibit and will have house models ready for next Sept. Would like music as part of exhibit next year and feels that rented groupings of greens would give show more flair. Also thinks eye-appealing hostesses, either fashion-connected or entertainment world representatives would give dignified "come hither" to

(Continued on page 40)

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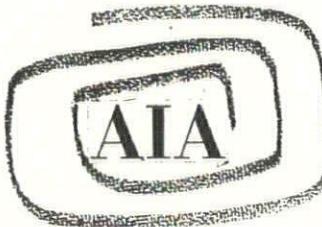
exhibit during peak days. Feels that if most of exhibit next year will be devoted to houses, then to have these charming girls explain the high points of an architect-designed home would sell the profession in more than one instance. Wants insurance when available. Also wants some of his work in Bulletin and will submit when photos are ready. Would like to see former instructor as board member or director—Earl Pellerin.

ARCHITECT F—Has an idea for column in Free Press LIVING SECTION or one of the home sections of papers. Thinks that as I contact the various architects about the State, I could garner from each one some capsule hint, comment, tip, aid, buying advice,—some pertinent and worthwhile time or money saver that an architect has found in his residence-building experiences. In this way every architect could get his name tied up with a concrete piece of evidence that would build the idea "for complete building know-how, see your architect." Wants insurance. Feels that any publicity or good will that can be engendered for profession is badly needed. Also brought up the Gropius article and thinks it contains much sage experience and knowledge; also likened this philosophy of what an architect is and what he accomplishes to what appeared in the Robert Rouark characterization in "The Fountainhead." Thinks that an architect is the coordinator of a multitude of arts and trades and must have extensive knowledge of all, plus a demonstrated familiarity and affinity for each one as it is being plied by its respective worker. He feels that the architect must be the dreamer, and at the same time, the doer. Wants to see that each election by any chapter that a new, young member gets a position of responsibility. Thinks that this "new blood" will make for growth and keep the policies started by the current board going. Would like to see a survey of architectural masterpieces done in this area started by the Society; thinks such a bound book of photos would have great interest to people of this area, i.e. tremendous popularity of Malcolm Bingay's "This Is My Home Town." Knows of many old-timers and near-old-timers who have expressed a desire for a collection of "fine old buildings I remember."

ARCHITECT G—Lives out in the country; was most interested in violation to be filed of super mkt. in _____ and const. co. calling themselves architects. Hopes Van Praag will have talk with Bldg. Dept. when he investigates area; says they accept anything for record there. Would like convention speakers to limit themselves to speaking on things esthetic rather than technical. Appreciates a man's philosophy and ideas rather than something that can be gained from a text book. Said that the last convention at the Statler was especially well planned and handled; thought that the display of Keating drawings of great value and interest especially to the public that viewed them there; also liked the State Fair Exhibit but considered it a bit to "architect" centered. If general public is

to be served and educated to how the architect can enter their own lives, then it must be on the home basis. Would like to have the architects who have done many residences have their floor plans, photos, etc. with them at exhibit especially when they do their tours of duty. Then the expert can present his creations with all the zip of an artist showing his work. Such a presentation would mean more and show many of the advantages of an architect.

ARCHITECT H—Has increasingly lost ground with his hearing since my first visit. Interview carried on with my yelling and his not getting too much of what I was saying. Finally got on reminiscing and did most of talking



about the profession as he knew it years ago. Thought the group insurance idea good; commented on recent publicity in papers. Glad to see the architects are getting written up **outside** the real estate section which he says "nobody reads." Doesn't get to many conventions because of his hearing problem but did hear Mendelssohn and liked his presentation and slides, which he understood. Praised the board and directors for their hard work in year past and said "Bauer should get a plaque for the way he whipped this Society into shape and steered it through that Lansing deal; his work is appreciated by old timers like me." Wanted to know who is backing Ditchy for Institute president and I didn't know anything about this. Seemed glad I stopped by, although the interview didn't cover as much ground as I wanted it to cover.

ARCHITECT I — Saw man who works in his office; talked a while with him; to return in late afternoon. Went back at four and interviewed _____. He was most appreciative of article "Day with Architect"—thought it graphically presented to a large reading public more of what an architect does than any article he's read. Felt the house shown was poor choice as it looked like so many builders' houses. Feels publicity of that sort and concentration on public relations at every opportunity will gradually get the public architect-conscious in all types of building. If this sign of Coombe's could become a standard, at least in Michigan, he feels it would be a label easily recognized and learned. Average man needs signposts like this sign to identify as he is conditioned by advertising men to respect the label and product that he sees and hears about most often. Is interested in group ins. for his office and staff; thinks the conventions and speakers to date have been good and would like the calibre of speakers and subjects to remain along same lines. Doesn't like what happened after Mendelssohn's talk when some "hot-

head" started asking irrelevant questions and embarrassing all architects present with his public display of ignorance. Thinks floor should never be thrown open after renowned speaker concludes. If forum to be used, then in small groups where close supervision can be maintained. Said he could provide models and photos for next Fair Exhibit; saw this one but was too busy to enter this year; regrets this now as it was top opportunity to get name and works before great many people. Wants appreciation mentioned to Leo and the Board for diligent work and attention to details that makes the last two years for the Society years of great growth in all ways.

ARCHITECT J—Was at lunch when I arrived but he told me to wait. Has office in basement of home. Does mostly houses and small commercial jobs. Would like literature on Grp. Ins. to keep coming as he is interested. Is contemplating entering Kirlin Competition; interested in Donkervoet backfire as he has been entering competitions right and left. Sorry he didn't put house display in Fair Exhibit but thought it would be swamped with entries. After seeing display, realizes more houses needed next year. Is unhappy with politics that seem to exist within Detroit Chapter; says he doesn't attend Chapter meetings very often for that reason; thinks there are many good men that could be utilized more fully if this clique business lessened. Thinks the Society as a whole has progressed rapidly in recent years and wants the emphasis on public relations and publicity, kept in force. Also approves of Van Praag's enforcement policy.

ARCHITECT K—He was very busy and was expecting a client so interview was brief. Doesn't approve of architects becoming builders now that they can; thinks there is too much confusion already on public's part that "architect equals builder" and if architects start operating as builders then confusion will be heightened. Thinks an architect has to operate as the "master" of the works and not compete on builders' level. Likes the way the organization has been guided for recent years; questioned man to take over, mentioned several names that would run it into the ground through inability and lack of interest. Hopes the next president is cognizant of what's been done, at cost in time and effort, and will continue to build the Society rather than letting it slip back to an apathetic state. Feels this is a crucial period and hopes other members realize this fact. Would like a more expanded public relations program as several fields not yet tapped for letting public know architect's value, i.e. television, radio interviews, articles in non-trade magazines, etc. Likes type of publicity afforded by Free Press; says he looks to this Roto Section first to see if A.I.A. or "architect" will be mentioned in house stories. Had great praise for Bulletin's handling of his published works and will prepare display board for Fair next year. Client came, so I left.

(To Be Continued)

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PRODUCERS' CHRISTMAS PARTY

All eyes are focused on Monday, December 8th—that's the night of the Producers' Council, Detroit Chapter, annual Christmas party. From all reports emanating along the grapevine, this year's shindig promises to be a real whopper.

Clyde Oakley, as party chairman, has lined up a grand crew of fellow cohorts—among them Bill Portland and Bill Snure, who are working like mad to make this party a bell-ringer!

The affair will be held in the Crystal Ball Room of the Hotel Fort Shelby Detroit, at 6:00 p.m., so don't miss it if you want a good time with all the trimmings.

Many loyal Producers' attended the annual business meeting held November 10 at the Fort Shelby, Detroit. Affable Prexy Bill Mulcahy presided and there was a lively discussion on ways and means of bringing Producers' facilities more fully to the attention of the architects.

Wearing the ties of the evening were these slick grenadiers: Fred Muller, Bill Ogden, Fred Warnke, Burt Kulper and R. B. Richardson. Every one a royal symphony in color.

But, tweren't nary a bow tie in the whole assemblage—must have gone out with the results out of the recent election.

Dining on the Shelby's succulent roast chicken, which was especially delectable this time, were Don Ollesheimer, Chuck Kleinbrook, Mack Spen-

cer, Frank Sander, Tom Schwer, Ed DeYoung, Walt Sandrock, Bill Commons and Tom Moore.

Al Hann is a great believer in tithing. Says he knows of so many instances where it has brought great prosperity to those practicing it.

It was nice to see smiling Owen Watkins again and Louis Ollesheimer. Ray Thomas said his boss, Larry Plym was much pleased that the architects enjoyed so immensely his hospitality on board his yacht while cruising around Mackinac Island during the Midsummer Conference. Bill Portland, Harry Fritzman, and C. G. Contant of the Ray Co. were also there.

Others present were elder statesman, Walter R. H. Sherman, Cessna Flying Bill Snure (now there's a guy who knows how to save time), O. F. Preuthun, handsome Walter Berd and C. H. Starkey.

Newcomers introduced at the meeting were: Ralph J. Roach of Philip Carey Mfg.; Herb Clarke (how we like that Richmond, Va. drawl), John Bozek of Reynolds Metals Co.; Jim Smith of Yale & Towne Mfg. Co.; J. W. McKenzie and R. C. Lynes, of Goodyear Tire & Rubber Co.

Blond Chuck Kalb and Bob Hones of Modernfold Door Sales, both likeable guys, were also in attendance.

Coming in after the dinner hour was "Christopher Columbus" Faulwetter who had just dashed into port on the good ship Santa Maria.—Ted Seemeyer.

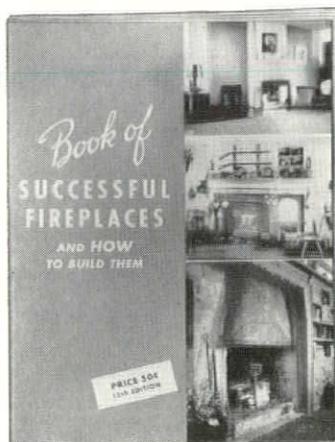
Don't Be Afraid to Use Color



Key to the color scheme of this house—one of 750 in the Roslyn Country Club development, Roslyn, L. I., is its blended asphalt shingle roof. Beatrice West, famous color consultant and designer who did the color styling for the development, points out that "color can individualize a single house, or a group of houses, and it can integrate an entire community of houses." Color integration in the Roslyn development is provided by roofs of gray blend and brown blend asphalt shingles.

Fireplace Booklet

The heat circulating fireplace that discharges heated air from grills is generally thought to be a modern idea, but the new 15th edition of the Donley Book of Successful Fireplaces shows that the idea is centuries old.



Benjamin Franklin was one of the inventors who undertook to warm air in an enclosed space back of the fireplace and discharge it into the room. His Pennsylvania Fireplace was launched in 1744, but Savot, a French Physician built such fireplaces at least a hundred years earlier and the idea has been re-invented and patented again and again.

What makes the modern heat circulating unit practical and popular, says the Donley Book, is the development of the art of welding steel. Earlier fireplace units relied on bolted cast iron which made them expensive and subject to smoke leakage through warped joints.

The Donley Book has been urging better fireplace construction for more than thirty years. This edition shows traditional masonry fireplaces with many suggestions as to exterior treatment. It deals with modern trends, giving designs and details for various unusual fireplaces. Outdoor fireplaces are discussed and a tendency noted to build cooking grills indoors and under cover. The book will be mailed for 50 cents by the Donley Brothers Co., 139 51 Miles Ave., Cleveland.

WILLIAM GILLETT, of Detroit Steel Products Company, was elected second vice-president of the Producers' Council, Inc., at the Council's recent annual meeting in St. Louis, Mo.

Elliott C. Spragg, of St. Joseph, Mo., was elected president; R. S. Hammond, of New York, first vice-president; A. Naughton Lane, St. Louis, immediate past president; F. J. Close, Pittsburgh, treasurer, and Fred M. Hauserman, of Cleveland, Ohio, secretary.

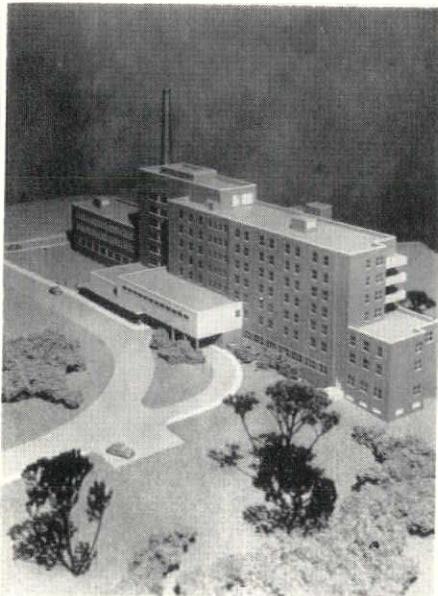
A. W. KUTSCHE & COMPANY, building construction, are now located in their new office building 6275 Schaefer Road, Dearborn. The new telephone number is LU 4-2350.

Products News

In designing the new Sinai Hospital, Albert Kahn Associates, aware of convenience, maintenance and safety, recognized the importance of operable window screens. The need in all institutional and commercial buildings, from a safety standpoint, is for a screen that does not interfere with the window-washer's bolts and that has a positive fastener so that it will not be dropped when removing.

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Kaufmann standard aluminum mesh institutional screens were selected for this project. To insure trouble-free operation, paramount in any large building, the screens are constructed with pre-cast corners for added strength and rigidity, with positive-hold hollow plastic spline.

Screen specification sheets for original, replacement and repair requirements are available from any of the 125 Kaufmann manufacturing outlets throughout the nation.

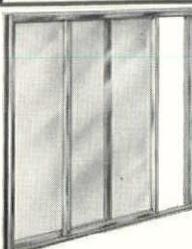


Above is a general view of dining room at Hotel Fort Shelby in Detroit on the occasion of the Producers' Council meeting October 13, sponsored by Zonolite Company.

Below are shown Leo M. Bauer, President of the Michigan Society of Architects, W. F. Mulcahy, Bill Portland and Chuck Kleinbrook at the speakers' table, when Portland presented the Producers' "Oswald" to Mulcahy.

The Plaque was awarded the local Producers' Chapter for having the largest percentage increase of guest attendance at its meetings during the 1951-52 season.



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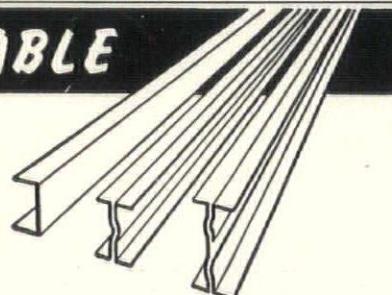
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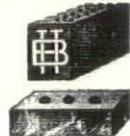
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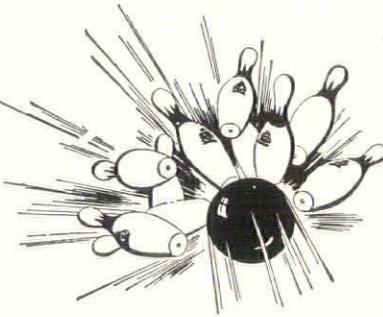
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HUGH T. MILLAR

Hugh Taylor Millar, prominent Detroit Architect, who had practiced here for 35 years, died at his home, 5761 Grayton Road, on November 13, at the age of 65.

Mr. Millar was born in Arbroath, Scotland on May 11, 1887. There he was educated and apprenticed as an architect. He traveled and studied in Scotland, England and Canada, and on coming to the United States in 1909 he became a draftsman in the office of Harry J. Rill, architect until 1917, when he became registered to practice architecture in Michigan. He then entered his own practice, which had continued to the time of his death.

The deceased was a member of The American Institute of Architects, its Detroit Chapter and the Michigan Society of Architects. He served as treasurer of the latter organization from 1926 to 1930.

His office, at 14827 E. Jefferson Ave., had handled many important projects in Michigan and other states. One of the most recent was Solidarity House on E. Jefferson Avenue and Parker, international headquarters of the U.A.W.-C.I.O. The office is also engaged on similar projects for the C.I.O. elsewhere, as well as on a warehouse and office building for the Crane Company, of Chicago; Continental Aviation and Engineering Corp., of Detroit, and other structures in the middle west. William F. Frahm is project manager for the office.

Surviving are his wife, Mrs. Ruth Millar; two daughters, Mrs. E. Grodon Aldrich and Mrs. Frank P. Kaiser, both of Detroit; two sons, Robert Hugh, U.S.N., and George C. of Detroit; a brother, William of Montreal, Canada, and two grand children.

MR. HOWARD CRANE

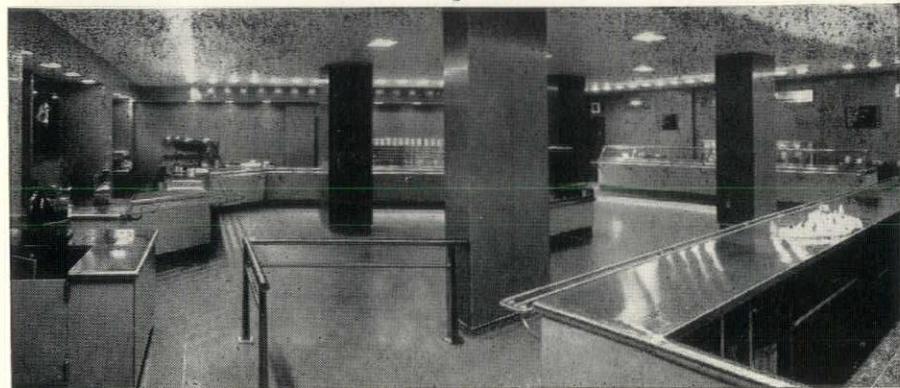
Mr. Leonard M. Masius of London writes:

The American community is poorer for the passing of Howard Crane, and the loss will also be more widely felt because of his many British associations which he formed in the 18 years of his residence here while working as an architect. He was first and always an American. Yet of him it can truly be said that he, too, like many before him, forged firmly his link in the chain of Anglo-American relations. His work for the American Chamber of Commerce, the American Society, the American Club, and many other official organizations, was well known and recognized. Beyond this, his forceful personality and genial charm were felt in all the other activities in which he shared. It has often been said that a citizen living abroad must always be conscious that he should represent a high standard of his own country. In easily fulfilling this task, Howard

Crane earned for his own countrymen a great respect from the people among whom he lived. The American Club was his great love and in the recent two years of his presidency his own contributions were many.

As an industrial architect he boldly exposed himself to both American and British industry. His conception of better working environment for employees of all classes was ruthlessly pushed forward. He thought independently and he fought aggressively for his views. In many parts of the country he

has left a deep impression on industry. In all ways he loved life and the pattern of existence which he evolved himself and enjoyed so much. It was a generous, hearty view of his fellow men. People meant everything to him and he judged them by standards of good fellowship. As Chief Justice Holmes has said: "We can forgive a man the defects of his qualities if only he has the qualities of his defects." We can only be grateful for the many years he lived among us and for the memories he has left us.



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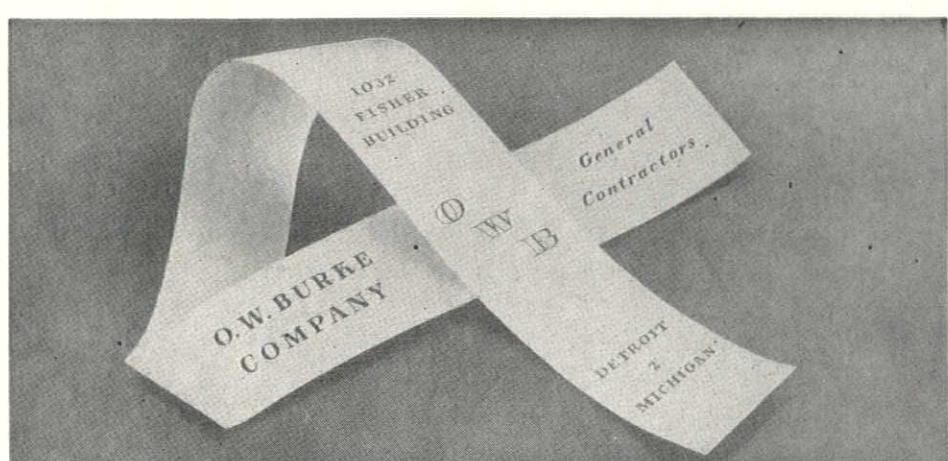
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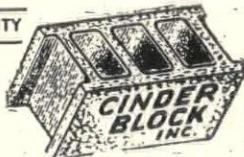
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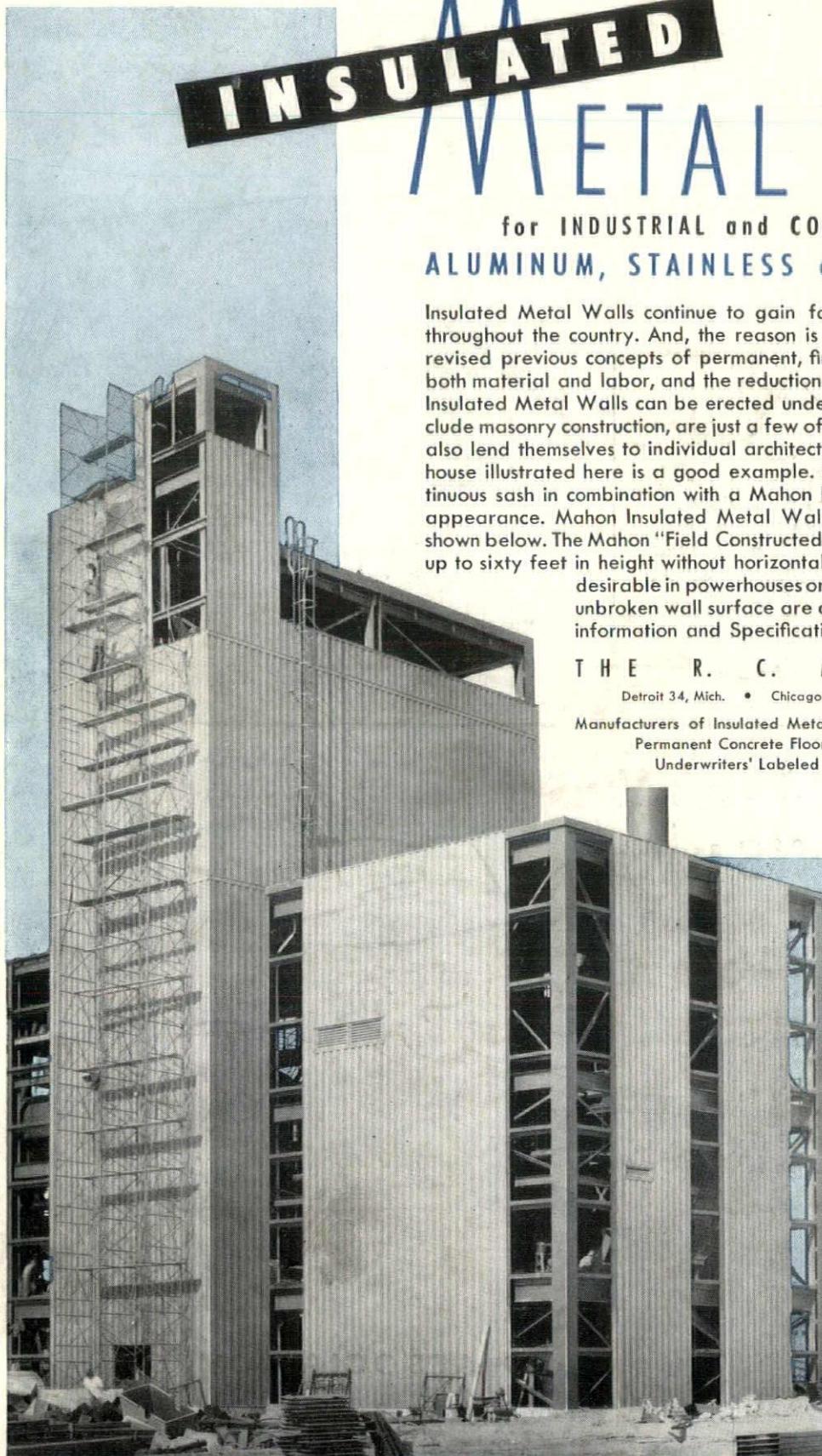
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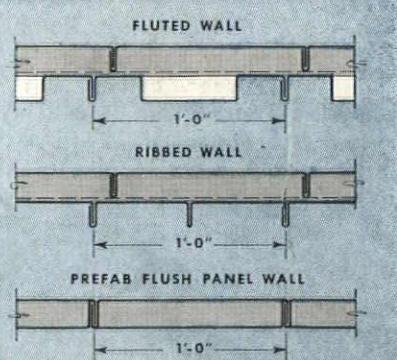
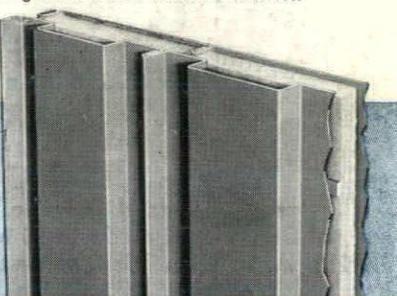
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